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PROLEGOMENA SYMBOLICA AD SYSTEMAM
SCEPTICO-MYSTICAE VIAE EXPLICANDAE,
FUNDAMENTUM HIEROGLYPHICUM SANC-
TISSIMORUM SCIENTIAE SUMMAE

אחת רוח אלהים חיים

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THE SCRIBE DEDICATES

THIS ESSAY

TO THE MOST HIGH MASTER OF THE GRAND LODGE ABOVE

TO THE WORSHIPFUL MASTER AND OFFICERS OF HIS LODGE

AND TO ALL

HIS BROTHER MASONS

The Editors invite criticism of this very tentative Table, and would warmly welcome any information (tabulated or capable of tabulation) concerning religions, philosophies, or superstitions which their ignorance or idleness has caused them to omit.

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[The A.'. A.'. has not approved the following Introduction; but in accordance with Its principle of never interfering with the will of others, has permitted the scribe employed to perform the work of tabulation to express his own views.]

VEL PROLEGOMENA SYMBOLICA AD SYSTEMAM SCEPTICO-
MYSTICAE VIAE EXPLICANDAE, FUNDAMENTUM HIERO-
GLYPHICUM SANCTISSIMORUM SCIENTIAE SUMMAE

THE following is an attempt to systematise alike the data of mysticism and the results of comparative religion.

The sceptic will applaud our labours, for that the very catholicity of the symbols denies them any objective validity, since, in so many contradictions, something must be false ; while the mystic will rejoice equally that the self-same catholicity all-embracing proves that very validity, since after all something must be true.

Fortunately we have learnt to combine these ideas, not in the mutual toleration of sub-contraries, but in the affirmation of contraries, that transcending of the laws of intellect which is madness in the ordinary man, genius in the Overman who hath arrived to strike off more fetters from our understanding. The savage who cannot conceive of the number six, the orthodox mathematician who cannot conceive of the fourth dimension, the philosopher who cannot conceive of the Absolute—all these are one ; all must be impregnated with the Divine Essence of the Phallic Yod of Macroprosopus, and give birth to their idea. True (we may agree with Balzac), the Absolute recedes ; we never grasp it ; but in the travelling there is joy. Am I no better than a staphylococcus because my ideas still crowd in chains?

But we digress.

The last attempts to tabulate knowledge are the *Kabbala Denudata* of Knorr von Rosenroth (a work incomplete and, in some of its parts, prostituted to the service of dogmatic interpretation), the lost symbolism of the Vault in which Christian Rosenkreutz is said to have been buried, some of the work of Dr. Dee and Sir Edward Kelly, some very imperfect tables in Cornelius Agrippa, the "Art" of Raymond Lully, some of the very artificial effusions of the esoteric Theosophists, and of late years the knowledge of the Order Rosae Rubeae et Aureae Crucis and the Hermetic Order of the Golden Dawn. Unluckily, the leading spirit in these latter societies found that his prayer, "Give us this day our daily whisky, and just a wee drappie mair for luck !" was sternly answered, "When you have given us this day our daily Knowledge-lecture."

Under these circumstances Daath got mixed with Dewar, and Beelzebub with Buchanan.

But even the best of these systems is excessively bulky ; modern methods have enabled us to concentrate the substance of twenty thousand pages in two score.

The best of the serious attempts to systematise the results of Comparative

Religion is that made by Blavatzky. But though she had an immense genius for acquiring facts, she had none whatever for sorting and selecting the essentials.

Grant Allen made a very slipshod experiment in this line ; so have some of the polemical rationalists ; but the only man worthy of our notice is Frazer of the Golden Bough. Here, again, there is no tabulation ; for us it is left to sacrifice literary charm, and even some accuracy, in order to bring out the one great point.

This : That when a Japanese thinks of Hachiman, and a Boer of the Lord of Hosts, they are not two thoughts, but one.

The cause of human sectarianism is not lack of sympathy in thought, but in speech ; and this it is our not unambitious design to remedy.

Every new sect aggravates the situation. Especially the Americans, grossly and crapulously ignorant as they are of the rudiments of any human language, seize like mongrel curs upon the putrid bones of their decaying monkey-jabber, and gnaw and tear them with fierce growls and howls.

The mental prostitute, Mrs. Eddy (for example), having invented the idea which ordinary people call "God," christened it "Mind," and then by affirming a set of propositions about "Mind," which are only true of "God," set all hysterical, dyspeptic, crazy Amurrka by the ears. Personally, I don't object to people discussing the properties of four-sided triangles ; but I draw the line when they use a well-known word, such as pig, or mental healer, or dung-heap, to denote the object of their paranoiac fetishism.

Even among serious philosophers the confusion is very great. Such terms as God, the Absolute, Spirit, have dozens and dozens of connotations, according to the time and place of the dispute and the beliefs of the disputants.

Time enough that these definitions and their inter-relation should be crystalised, even at some expense of accepted philosophical accuracy.

2. The principal sources of our tables have been the philosophers and traditional systems referred to above, as also, among many others, Pietro di Abano, Lilly, Eliphaz Levi, Sir R. Burton, Swami Vivekananda, the Hindu, Buddhist, and Chinese Classics, the Qúran and its commentators, the Book of the Dead, and, in particular, original research. The Chinese, Hindu, Buddhist, Moslem, and Egyptian systems have never before been brought into line with the Qabalah ; the Tarot has never been made public.

Eliphaz Levi knew the true attributions, but was forbidden to use them.¹

All this secrecy is very silly. An indelible Arcanum is an arcanum that *cannot* be revealed. It is simply bad faith to swear a man to the most horrible penalties if he betray . . . , &c., and then take him mysteriously apart and confide the Hebrew Alphabet to his safe keeping. This is perhaps only ridiculous ; but it is a wicked imposture to pretend to have received from the Rosicrucians manuscripts which are to be found in the British Museum. To obtain money on these grounds, as has been done by certain moderns, is clear (and I trust, indictable) fraud ; and ever to have countenanced those frauds, of which he must surely have been aware, seems hardly creditable to so earnest and venerable a student of the mysteries as Dr. Wynn Westcott.² It is presumable, however, that he was the dupe of his fear of, if not of his trust in, the Machiavellian Mystic of the Rue Mozart.

The secrets of Adepts are not to be revealed to men. We only wish they were.

¹ This is probably true, though in agreement with the statement of the traducer of Levi's doctrine and the vilifier of his noble personality.

² My correspondence with this gentleman has not tended to raise my opinion of his conduct.

When a man comes to me and asks for the Truth, I go away and practise teaching the Differential Calculus to a Bushman ; and I answer the former only when I have succeeded with the latter. But to withhold the Alphabet of Mysticism from the learner is the device of a selfish charlatan. That which can be taught shall be taught, that that which cannot be taught may at last be learnt.

3. As a weary but victorious warrior delights to recall his battles—Forsitan haec olim meminisse juvabit—we would linger for a moment upon the difficulties of our task.

The question of sacred alphabets has been abandoned as hopeless. As one who should probe the nature of woman, the deeper he goes the rottener it gets ; so that at last it is seen that there is no sound bottom. All is arbitrary ;¹ withdrawing our caustics and adopting a protective treatment, we point to the beautiful clean bandages and ask the clinic to admire ! To take one concrete example : the English T is clearly equivalent in sound to the Hebrew ט, the Greek τ, the Arabic ع, and the Coptic ⲧ, but the numeration is not the same. Again, we have a clear analogy in shape (perhaps a whole series of analogies), which, on comparing the modern alphabets with primeval examples, breaks up and is indecipherable.

The same difficulty in another form permeates the question of gods.

Priests, to propitiate their local fetish, would flatter him with the title of creator ; philosophers, with a wider outlook, would draw identities between many gods in order to obtain a unity. Time and the gregarious nature of man have raised gods as ideas grew more universal ; sectarianism has drawn false distinctions between identical gods for polemical purposes.

Thus, where shall we put Isis, favouring nymph of corn as she was ? As the type of motherhood ? As the moon ? As the great goddess Earth ? As Nature ? As the Cosmic Egg from which all Nature sprang ? For as time and place have changed, so she is all of these !

What of Jehovah, that testy senior of early Genesis, that lawgiver of Leviticus, that war-god of Joshua, that Phallus of the depopulated slaves of the Egyptians, that jealous King-God of the times of the Kings, that more spiritual conception of the Captivity, only invented when all temporal hope was lost, that mediæval battleground of cross-chopped logic, that Being stripped of all his attributes and assimilated to Parabrahma and the Absolute of the Philosopher ?

Satan, again, who in Job is merely Attorney-General and prosecutes for the Crown, acquires in time all the obloquy attaching to that functionary in the eyes of the criminal classes, and becomes a slanderer. Does any one really think that any angel is such a fool as to try to gull the Omniscient God into injustice to his saints ?

Then, on the other hand, what of Moloch, that form of Jehovah denounced by those who did not draw huge profits from his rites ? What of the savage and morose Jesus of the Evangelicals, cut by their petty malice from the gentle Jesus of the Italian children ? How shall we identify the thaumaturgic Chauvinist of Matthew with the metaphysical Logos of John ? In short, while the human mind is mobile, so long will the definitions of all our terms vary.

¹ All symbolism is perhaps ultimately so ; there is no necessary relation in thought between the idea of a mother, the sound of the child's cry "Ma," and the combination of lines *ma*. This, too, is the extreme case, since "ma" is the sound naturally just produced by opening the lips and breathing. Hindus would make a great fuss over this true connection ; but it is very nearly the only one. All these beautiful schemes break down sooner or later, mostly sooner.

But it is necessary to settle on something : bad rules are better than no rules at all. We may then hope that our critics will aid our acknowledged feebleness ; and if it be agreed that much learning hath made us mad, that we may receive humane treatment and a liberal allowance of rubber-cores in our old age.

4. The Tree of Life is the skeleton on which this body of truth is built. The juxtaposition and proportion of its parts should be fully studied. Practice alone will enable the student to determine how far an analogy may be followed out. Again, some analogies may escape a superficial study. The Beetle is only connected with the sign Pisces through the Tarot Trump "The Moon." The Camel is only connected with the High Priestess through the letter J.

Since all things whatsoever (including no thing) may be placed upon the Tree of Life, the Table could never be complete. It is already somewhat unwieldy ; we have tried to confine ourselves as far as possible to lists of Things Generally Unknown. It must be remembered that the lesser tables are only divided from the thirty-two-fold table in order to economise space ; *e.g.* in the seven-fold table the entries under Saturn belong to the thirty-second part in the large table.

We have been unable for the moment to tabulate many great systems of Magic ; the four lesser books of the Lemegeton, the system of Abramelin, if indeed its Qliphothic ramifications are susceptible of classification, once we follow it below the great and terrible Demonic Triads which are under the presidency of the Unutterable Name, the vast and comprehensive system shadowed in the Book called the Book of the Concourse of the Forces, which we are now editing and hope to issue separately, interwoven as it is with the Tarot, being, indeed, on one view little more than an amplification and practical application of the Book of Thoth.

But we hope that the present venture will attract scholars from all quarters, as when the wounded Satan leaned upon his spear,

"Forthwith on all sides to his aid was run
By angels many and strong,"

and that in the course of time a far more satisfactory volume may result.

Many columns will seem to the majority of people to consist of mere lists of senseless words. Practice, and advance in the magical or mystical path, will enable them little by little to interpret more and more.

Even as a flower unfolds beneath the ardent kisses of the Sun, so will this table reveal its glories to the dazzling eye of illumination. Symbolic and barren as it is, yet it shall stand for the athletic student as a perfect sacrament, so that reverently closing its pages he shall exclaim, "May that of which we have partaken sustain us in the search for the Quintessence, the Stone of the Wise, the Summum Bonum, True Wisdom, and Perfect Happiness."

So mote it be !

ERRATA

TABLES

COL. VI., LINE 10, *for* חלם *read* חלם.

COL. XV., LINE 32 bis. 'Note.—The Pure Earth known to the ancient Egyptians during that Equinox of the Gods over which Isis presided (*i.e.* the Pagan Era) was taken as Green.'

COL. LXXXVI., LINE 8, *read* בני אלהים.

COL. C., LINE 8, space after י.

COL. CIX., LINE 5, space after סה ; LINE 9, space after על.

NOTES

COL. II., LINE 3, *read* אלהים ; LINE 6, *read* בן.

COL. LXXIX., *for* 'LINE 9' *read* 'LINE 13.'

COL. LXXXV., LINE 6 (twice), *for* ד *read* ט.

COL. CLXXIII., Infrac, *add* 'or Tafrac.'

COL. CLXXVII., *for* 'round a heptagram' *read* 'round a heptagon.'

[*This table may be quoted in official correspondence*
as LIBER DCCLXXVII]

TABLE OF CORRESPONDENCES

TABLE OF CORRESPONDENCES

VIII.* Orders of Qliphoth.	VII. English of Col. VI.	VI. The Heavens of Assiah.	
. . . . .	. . . . .	. . . . .	0
. (1) תאומיאל	Sphere of the Primum Mobile	ראשית הגלגלים	1
. (1) עוניאל	Sphere of the Zodiac or Fixed Stars	מסלות	2
. (1) סאתאריאל	Sphere of Saturn	שבתאי	3
. (2) געשכלה	Sphere of Jupiter	זדק	4
. (3) גולחב	Sphere of Mars	מאדים	5
. (4) תגיריון	Sphere of Sol	שמש	6
. (5) ערב זרק	Sphere of Venus	נונה	7
. (6) סמאל	Sphere of Mercury	כוכב	8
. (7) גמליאל	Sphere of Luna	לבנה	9
. (7) לילית	Sphere of the Elements	חלם יסודות	10
[Elements. See Col. LXVIII.]	Air	רוח	11
[Planets follow Sephiroth]	Mercury	[Planets follow Sephiroth, corresponding]	12
.	Luna		13
.	Venus		14
. בעיריון *	Aries Δ	טלה	15
. אדימירון	Taurus ∇	שור	16
. צללדמירון	Gemini Δ	תאומים	17
. שיחרירון	Cancer ∇	סרטן	18
. שלהבירון	Leo Δ	אריה	19
. צפרירון	Virgo ∇	בתולה	20
.	Jupiter		21
. עביריון	Libra Δ	מאזנים	22
.	Water	מים	23
. נחשתירון	Scorpio ∇	עקרב	24
. נחשירון	Sagittarius Δ	קשת	25
. דגדגירון	Capricornus ∇	גדי	26
.	Mars		27
. בהימירון	Aquarius Δ	דלי	28
. נשימירון	Pisces ∇	דגים	29
.	Sol		30
.	Fire	אש	31
.	Saturn		32
.	Earth	ארץ	32 bis
.	Spirit	את *	31 bis

* The asterisks (*) refer to Notes at end of Table.

TABLE I

V.* God-Names in Assiah.	IV.* Consciousness of the Adept.	III. English of Col. II.	II.* Hebrew Names of Numbers and Letters.	I. Key Scale.
.....	{ Nothing No Limit Limitless L.V.X.	{ אין אין סוף אין סוף אור	0
..... אהיה	..... הוא	Crown	כתר *	1
..... יה	Wisdom	חכמה *	2
..... יהוה אלהים	Understanding	בינה *	3
..... אל	Mercy	חסד *	4
..... אלהים נבור	Strength	גבורה *	5
..... יהוה אלוה ודעת	Beauty	תפארת *	6
..... יהוה צבאות	Victory	נצח	7
..... אלהים צבאות	Splendour	הוד	8
..... שדי אל חי	Foundation	יסוד *	9
..... אדני מלך	Kingdom	מלכות *	10
..... יהוה	Ox	אלף	11
..... אזבונה (8)	House	בית	12
..... הד (9) אלים (81)	Camel	גמל	13
..... אהא (7)	Door	דלת	14
.....	Window	הה	15
.....	Nail	וו	16
.....	Sword	זין	17
.....	Fence	חית	18
.....	Serpent	טית	19
.....	Hand	יוד	20
..... אבא (4) אל אב (34)	Palm	כף	21
..... אל	Ox Goad	למר	22
.....	Water	מים	23
.....	Fish	נון	24
.....	Prop	סמך	25
.....	Eye	עין	26
..... אדני (65)	Mouth	פה	27
.....	Fish-hook	צדי	28
.....	Back of Head	קוף	29
..... אלה (36)	Head	ריש	30
..... אלהים	Tooth	שין	31
..... אב (3) יה (15)	Tau (as Egyptian)	תו	32
..... אדני [הארץ]	תו	32 bis
..... יהשוה	שין	31 bis

TABLE OF CORRESPONDENCES

XV.* The King Scale of Colour [V].	XIV. General Attribution of Tarot.	XIII. The Paths of the Sepher Yetzirah.	
. . . . .	. . . . .	. . . . .	0
Brilliance	The 4 Aces	Admirable or Hidden Intelligence . . .	1
Pure soft blue	The 4 Twos—Kings or Knights	Illuminating I.	2
Crimson	The 4 Threes—Queens	Sanctifying I.	3
Deep violet	The 4 Fours	Measuring Cohesive or Receptacular I.	4
Orange	The 4 Fives	Radical I.	5
Clear pink rose	The 4 Sixes—Emperors or Princes	I. of the Mediating Influence	6
Amber	The 4 Sevens	Occult I.	7
Violet purple	The 4 Eights	Absolute or Perfect I.	8
Indigo	The 4 Nines	Pure or Clear I.	9
Yellow	The 4 Tens—Empresses or Princesses	Resplendent I.	10
Bright pale yellow	The Fool—[Swords] Emperors or Princes	Scintillating I.	11
Yellow	The Juggler	I. of Transparency	12
Blue	The High Priestess	Uniting I.	13
Emerald green	The Empress	Illuminating I.	14
Scarlet	The Emperor	Constituting I.	15
Red orange	The Hierophant	Triumphal or Eternal One	16
Orange	The Lovers	Disposing One	17
Amber	The Chariot	I. of the House of Influence	18
Yellow, greenish	Strength	I. of all the Activities of the Spiritual Being	19
Green, yellowish	Hermit	I. of Will	20
Violet	Wheel of Fortune	I. of Conciliation	21
Emerald green	Justice	Faithful I.	22
Deep blue	The Hanged Man—[Cups] Queens	Stable I.	23
Green blue	Death	Imaginative I.	24
Blue	Temperance	I. of Probation or Tentative One . . .	25
Indigo	The Devil	Renovating I.	26
Scarlet	The House of God	Exciting I.	27
Violet	The Star	Natural I.	28
Crimson (ultra violet)	The Moon	Corporeal I.	29
Orange	The Sun	Collecting I.	30
Glowing orange scarlet	The Angel or Last Judgment— [Wands] Kings or Knights	Perpetual I.	31
Indigo	The Universe	Administrative I.	32
Citrine, olive, russet, and black	Empresses [Coins] . . . . .	. . . . .	32 bis
White merging into grey	All 22 Trumps . . . . .	. . . . .	31 bis

TABLE I (continued)

XII.* The Tree of Life.	XI.* Elements (with their Planetary Rulers).	X. Mystic Numbers of the Sephiroth.	IX.* The Sword and the Serpent.	
. . . . .	. . . . .	. . . 0 . . .	. . . . .	0
1st Plane, Middle Pillar . . .	Root of Δ . . .	. . . 1 . . .	The Flaming Sword follows the downward course of the Sephiroth, and is compared to the Lightning Flash. Its hilt is in Kether and its point in Malkuth.	1
2nd Plane, Right Pillar . . .	Root of Δ . . .	. . . 3 . . .		2
2nd Plane, Left Pillar . . .	Root of ∇ 6 . . .		3
3rd Plane, Right Pillar ∇ 10 . . .		4
3rd Plane, Left Pillar . . .	. . . Δ . . .	. . . 15 . . .		5
4th Plane, Middle Pillar . . .	. . . Δ . . .	. . . 21 . . .		6
5th Plane, Right Pillar . . .	. . . Δ . . .	. . . 28 . . .		7
5th Plane, Left Pillar ∇ 36 . . .		8
6th Plane, Middle Pillar . . .	. . . Δ . . .	. . . 45 . . .		9
7th Plane, Middle Pillar ∇ 55 . . .		10
Path joins 1-2	Hot and moist Δ . . .	. . . 66 . . .	The Serpent of Wisdom follows the course of the paths or letters upward, its head being thus in N, its tail in P. N, D, and W are the Mother letters, referring to the Elements; Z, J, I, H, E, and T, the Double letters, to the Planets; the rest, Single letters, to the Zodiac.	11
" 1-3 . . . . .	. . . . .	. . . 78 . . .		12
" 1-6 . . . . .	. . . . .	. . . 91 . . .		13
" 2-3 . . . . .	. . . . .	. . . 105 . . .		14
" 2-6	$\odot \Delta \psi$ . . .	. . . 120 . . .		15
" 2-4 . . . . .	$\text{♀} \nabla \text{♂}$ . . .	. . . 136 . . .		16
" 3-6	$\text{h} \Delta \text{♀}$ . . .	. . . 153 . . .		17
" 3-5 . . . . .	$\text{♂} \nabla \text{♀}$ . . .	. . . 171 . . .		18
" 4-5	$\odot \Delta \psi$ . . .	. . . 190 . . .		19
" 4-6 . . . . .	$\text{♀} \nabla \text{♂}$ . . .	. . . 210 . . .		20
" 4-7	$\text{h} \Delta \text{♀}$ . . .	. . . 231 . . .		21
" 5-6	$\text{h} \Delta \text{♀}$ . . .	. . . 253 . . .		22
" 5-8	Cold and moist ∇ 276 . . .		23
" 6-7 . . . . .	$\text{♂} \nabla \text{♀}$ . . .	. . . 300 . . .		24
" 6-9	$\odot \Delta \psi$ . . .	. . . 325 . . .		25
" 6-8 . . . . .	$\text{♀} \nabla \text{♂}$ . . .	. . . 351 . . .		26
" 7-8	$\text{h} \Delta \text{♀}$ . . .	. . . 378 . . .		27
" 7-9	$\text{h} \Delta \text{♀}$ . . .	. . . 406 . . .		28
" 7-10 . . . . .	$\text{♂} \nabla \text{♀}$ . . .	. . . 435 . . .		29
" 8-9 . . . . .	. . . . .	. . . 465 . . .		30
" 8-10	Hot and dry Δ . . .	. . . 496 . . .		31
" 9-10 . . . . .	. . . . .	. . . 528 . . .		32
.	Cold and dry ∇		32 bis
. . . . .	. . . . .	. . . . .		31 bis

XXI.* The Perfected Man.	XX. Complete Practical Attribution of Egyptian Gods.	XIX.* Selection of Egyptian Gods.	
Nu—the Hair	Heru-pa-Kraath	Harpocrates, Amoun, Nuith	0
{ Disk (of Ra)—the Face. [In Daath, Assi—the Neck]	Ptah	Ptah, Asar un Nefer, Hadith	1
	Isis	Amoun, Thoth, Nuith [Zodiac]	2
	Nephthys	Maut, Isis, Nephthys	3
{ Neith—the Arms	Amoun	Amoun, Isis	4
	Horus	Horus, Nephthys	5
The Mighty and Terrible One—the Breast	Ra	Asar, Ra	6
{ The Lords of Keraba— the Reins. Nuit—the Hips and Legs	Hathoor	Hathoor	7
	Thoth	Anubis	8
Asar and Asi—the Phallus and Valva. Sati—the Spine	Shu	Shu	9
The Eye of Hoor—the But- tocks and Anus	Osiris	Seb. Lower (<i>i.e.</i> unwedded) Isis and Nephthys	10
As 6	Mout	Nu	11
Aupu—the Hips	Thoth	Thoth and Cynocephalus	12
Hathor—the Left Eye	Chomse	Chomse	13
Khenti-Khas — the Left Nostril	Hathoor	Hathoor	14
Ba-Neh-Tattu—the Shoul- ders	Isis	Men Thu	15
	Osiris	Asar Ameshet Apis	16
	The twin Merti	Various twin Deities, Rehkt, Merti, &c.	17
As 6	Hormakhu	Khephra	18
	Horus	Ra-Hoor-Khuut, Pasht, Sekhet, Mau	19
	Heru-pa-Kraath	Isis [as Virgin]	20
Apu-t—the Left Ear	Amoun-Ra	Amoun-Ra	21
As 24	Maat	Ma	22
	Ἰζθγογρεθ	Tum Athph Auramoth (as ∇), Asar (as Hanged Man), Hekar, Isis	23
	Hammemit	Merti goddesses, Typhon, Apep, Khephra	24
Sekhet—the Belly and Back	Ἀρρωγερτ	. . . . .	25
Khenti-Khas — the Right Nostril	Set	Khem (Set)	26
	Menθu	Horus	27
	Nuit	Ahephi, Aroueris	28
The Lords of Keraba—the Reins	Anubi	Khephra (as Scarab in Tarot Trump)	29
Hathor—the Right Eye	Ra	Ra and many others	30
[Serget—the Teeth.] As 6	Mau	Thoum-aesh-neith, Mau, Kabeshunt Horus, Tarpesheth	31
Apu-t—the Right Ear	See Note *	Sebek, Mako	32
אֵלִים—the Bones. As 16 . . . . .	. . . . .	Satem, Ahapshi, Nephthys, Ameshet	32 bis
. . . . .	. . . . .	Asar	31 bis

TABLE I (continued)

XVIII.* The Empress Scale of Colour [7].	XVII.* The Emperor Scale of Colour [1].	XVI.* The Queen Scale of Colour [7].	
. . . . .	. . . . .	. . . . .	0
White, flecked gold	White brilliance	White brilliance	1
White, flecked red, blue, and yellow	Blue pearl grey, like mother- of-pearl	Grey	2
Grey, flecked pink	Dark brown	Black	3
Deep azure, flecked yellow . . .	Deep purple	Blue	4
Red, flecked black	Bright scarlet	Scarlet red	5
Gold amber	Rich salmon	Yellow (gold)	6
Olive, flecked gold	Bright yellow green	Emerald	7
Yellowish brown, flecked white .	Red-russet	Orange	8
Citrine, flecked azure	Very dark purple	Violet	9
Black rayed with yellow	As Queen Scale, but flecked with gold	Citrine, olive, russet, and black*	10
Emerald, flecked gold	Blue emerald green	Sky blue	11
Indigo, rayed violet	Grey	Purple	12
Silver, rayed sky blue	Cold pale blue	Silver	13
Bright rose or cerise, rayed pale green	Early spring green	Sky blue	14
Glowing red	Brilliant flame	Red	15
Rich brown	Deep warm olive	Deep indigo	16
Reddish grey inclined to mauve .	New yellow leather	Pale mauve	17
Dark greenish brown	Rich bright russet	Maroon	18
Reddish amber	Grey	Deep purple	19
Plum colour	Green grey	Slate grey	20
Bright blue, rayed yellow . . .	Rich purple	Blue	21
Pale green	Deep blue-green	Blue	22
White, flecked purple, like mother- of-pearl	Deep olive-green	Sea green	23
Livid indigo brown (like a black beetle)	Very dark brown	Dull brown	24
Dark vivid blue	Green	Yellow	25
Cold dark grey, approaching black	Blue black	Black	26
Bright red, rayed azure or emerald	Venetian red	Red	27
White, tinged purple	Bluish mauve	Sky blue	28
Stone colour	Light translucent pinkish brown	Buff, flecked silver-white . .	29
Amber, rayed red	Rich amber	Gold yellow	30
Vermilion, flecked crimson and emerald	Scarlet, flecked gold	Vermilion	31
Black, rayed blue	Blue black	Black	32
Black, flecked yellow	Dark brown	Amber	32 bis
White, red, yellow, blue, black (the latter outside)	The 7 prismatic colours, the violet being outside	Deep purple, nearly black . .	31 bis

TABLE OF CORRESPONDENCES

XXXIV. Some Greek Gods.	XXXIII. Some Scandinavian Gods.	XXV.-XXXII.	XXIV. Certain of the Hindu and Buddhist Results.	
Pan . . . . .	. . . . .	. . . . .	Nerodha-samapatti, Nirvikalpa- samadhi, Shiva darshana	0
Zeus, Iacchus	Wotan . . . . .	. . . . .	Unity with Brahma, Atma darshana	1
Athena, Uranus	Odin . . . . .	. . . . .	. . . . .	2
Cybele, Demeter, Rhea, Heré .	Frigga . . . . .	. . . . .	. . . . .	3
Poseidon	Wotan . . . . .	. . . . .	. . . . .	4
Ares, Hades	Thor . . . . .	. . . . .	. . . . .	5
Iacchus, Apollo, Adonis . . .	. . . . .	. . . . .	Vishvarupa-darshana	6
Aphrodite, Niké	Freya . . . . .	. . . . .	. . . . .	7
Hermes	Odin, Loki . . . . .	. . . . .	. . . . .	8
Zeus (as Δ), Diana of Ephesus (as phallic stone)	. . . . .	. . . . .	. . . . .	9
Persephone, [Adonis] Psyche .	. . . . .	. . . . .	Vision of the "Higher Self," the various Dhyanas or Jhanas	10
Zeus	Valkyries . . . . .	. . . . .	Vayu-Bhawana	11
Hermes . . . . .	. . . . .	. . . . .	. . . . .	12
Artemis, Hecate . . . . .	. . . . .	. . . . .	Vision of Chandra	13
Aphrodite	Freya . . . . .	. . . . .	Success in Bhaktiyoga	14
Athena . . . . .	. . . . .	. . . . .	. . . . .	15
[Heré] . . . . .	. . . . .	. . . . .	Success in Hathayoga, Asana and Prana-yama	16
Castor and Pollux, Apollo the Diviner	. . . . .	. . . . .	. . . . .	17
Apollo the Charioteer . . . .	. . . . .	. . . . .	. . . . .	18
Demeter [borne by lions] . . .	. . . . .	. . . . .	. . . . .	19
[Attis] . . . . .	. . . . .	. . . . .	. . . . .	20
Zeus . . . . .	. . . . .	. . . . .	. . . . .	21
Themis, Minos, Aeacus, and Rhadamanthus	. . . . .	. . . . .	. . . . .	22
Poseidon . . . . .	. . . . .	. . . . .	Apo-Bhawana	23
Ares . . . . .	. . . . .	. . . . .	. . . . .	24
Apollo, Artemis (hunters) . .	. . . . .	. . . . .	. . . . .	25
Pan, Priapus, [Erect Hermes and Bacchus]	. . . . .	. . . . .	. . . . .	26
Ares	Tuisco . . . . .	. . . . .	. . . . .	27
[Athena], Ganymede . . . . .	. . . . .	. . . . .	. . . . .	28
Poseidon . . . . .	. . . . .	. . . . .	. . . . .	29
Helios, Apollo . . . . .	. . . . .	. . . . .	Vision of Surya	30
Hades . . . . .	. . . . .	. . . . .	Agni-Bhawana	31
[Athena]. . . . .	. . . . .	. . . . .	. . . . .	32
[Demeter] . . . . .	. . . . .	. . . . .	Prithivi-Bhawana	32 bis
Iacchus . . . . .	. . . . .	. . . . .	Vision of the Higher Self, Prana- yama	31 bis

We have insufficient knowledge of the attributions of Assyrian, Syrian, Mongolian, Tibetan,
Mexican, Zend, South Sea, West African, &c.

TABLE I (continued)

XXIII.* The Forty Buddhist Meditations.	XXII. Small Selection of Hindu Deities.	
{ Nothing and Neither P nor p' . . . F . . }	AUM	0
{ Space F . . }		
{ Consciousness F . . }		
Indifference S . .	Parabrahm (or any other whom one wishes to please)	1
Joy S . .	Shiva, Vishnu (as Buddha avatars), Akasa (as matter), Lingam	2
Compassion S . .	Bhavani (all forms of Sakti), Prana (as Force), Yoni	3
Friendliness S . .	Indra, Brahma	4
Death R . .	Vishnu, Varruna-Avatar	5
Buddha R . .	Vishnu-Hari-Krishna-Rama	6
The Gods R . .	. . . . .	7
Analysis into 4 Elements A . .	Hanuman	8
Dhamma R . .	Ganesha, Vishnu (Kurm Avatar)	9
{ Sangha R . . }	Lakshmi, &c. [Kundalini]	10
{ The Body R . . }		
Wind K . .	The Maruts [Vayu]	11
Yellow K . .	Hanuman, Vishnu (as Parasa-Rama)	12
Loathsomeness of Food P . .	Chandra (as ☾)	13
Dark Blue K . .	Lalita (sexual aspect of Sakti)	14
Bloody Corpse I . .	Shiva	15
Beaten and Scattered Corpse I . .	Shiva (Sacred Bull)	16
White K . .	Various twin and hybrid Deities	17
Worm-eaten Corpse I . .	. . . . .	18
Gnawed by Wild Beasts Corpse I . .	Vishnu (Nara-Singh Avatar)	19
Bloated Corpse I . .	The Gopi girls, the Lord of Yoga	20
Liberality R . .	Brahma, Indra	21
Hacked in Pieces Corpse I . .	Yama	22
Water K . .	Soma [apas]	23
Skeleton Corpse I . .	Kundalini	24
Limited Aperture K . .	Vishnu [Horse-Avatar]	25
Putrid Corpse I . .	Lingam, Yoni	26
Blood-red K . .	. . . . .	27
Purple Corpse I . .	. . . . .	28
Conduct R . .	Vishnu [Matsya Avatar]	29
Light K . .	Surya (as ☉)	30
Fire K . .	Agni [Tejas], Yama [as God of Last Judgment]	31
Quiescence R . .	Brahma	32
Earth K . .	[Prithivi]	32 bis
Breathing R . .	[Akasa]	31 bis

XL.* Precious Stones.	XXXIX.* Plants, Real and Imaginary.	XXXVIII.* Animals, Real and Imaginary.	
. . . . .	. . . . .	. . . . .	0
Diamond	Almond in Flower	God	1
Star Ruby, Turquoise . .	Amaranth	Man	2
Star Sapphire, Pearl . .	Cypress, Opium Poppy . . .	Woman	3
Amethyst and Sapphire .	Olive, Shamrock	Unicorn	4
Ruby	Oak, Nux Vomica, Nettle . .	Basilisk	5
Topaz, Yellow Diamond .	Acacia, Bay, Laurel, Vine . .	Phoenix, Lion, Child	6
Emerald	Rose	Lynx	7
Opal, especially Fire Opal .	Moly, Anhalonium Lewinii . .	Hermaphrodite, Jackal . . .	8
Quartz	[Banyan], Mandrake, Damiana .	Elephant	9
Rock Crystal	Willow, Lily, Ivy	Sphinx	10
Topaz, Chalcedony . . .	Aspen	Eagle or Man (Cherub of Δ) .	11
Opal, Agate	Vervain, Herb Mercury, Marjor- lane, Palm	Swallow, Ibis, Ape	12
Moonstone, Pearl, Crystal .	Almond, Mugwort, Hazel (as \smile), Moonwort, Ranunculus	Dog	13
Emerald, Turquoise . . .	Myrtle, Rose, Clover	Sparrow, Dove, Swan	14
Ruby	Tiger Lily, Geranium	Ram, Owl	15
Topaz	Mallow	Bull (Cherub of ∇)	16
Alexandrite, Tourmaline, Iceland Spar	Hybrids, Orchids	Magpie, Hybrids	17
Amber	Lotus	Crab, Turtle, Sphinx	18
Cat's Eye	Sunflower	Lion (Cherub of Δ)	19
Peridot	Snowdrop, Lily, Narcissus . .	Virgin, Anchorite, any solitary person or animal	20
Amethyst, Lapis Lazuli .	Hyssop, Oak, Poplar, Fig . . .	Eagle	21
Emerald	Aloe	Elephant	22
Beryl or Aquamarine . .	Lotus, all Water Plants	Eagle-snake-scorpion (Cherub of ∇)	23
Snakestone	Cactus	Scorpion, Beetle, Lobster or Crayfish, Wolf	24
Jacinth	Rush	Centaur, Horse, Hippogriff, Dog	25
Black Diamond	Indian Hemp, Orchis Root, Thistle	Goat, Ass	26
Ruby, any red stone . . .	Absinthe, Rue	Horse, Bear, Wolf	27
Artificial Glass	[Olive], Coconut	Man or Eagle (Cherub of Δ), Peacock	28
Pearl	Unicellular Organisms, Opium .	Fish, Dolphin	29
Crysoleth	Sunflower, Laurel, Heliotrope .	Lion, Sparrowhawk	30
Fire Opal	Red Poppy, Hibiscus, Nettle . .	Lion (Cherub of Δ)	31
Onyx	Ash, Cypress, Hellebore, Yew, Nightshade	Crocodile	32
Salt	Oak, Ivy	Bull (Cherub of ∇)	32 bis
.	Almond in flower	Sphinx (if Sworded and Crowned)	31 bis

TABLE I (continued)

XXXVII. Hindu Legendary Demons.	XXXVI. Selection of Christian Gods (10); Apostles (12), Evangelists (4), and Churches of Asia (7).	XXXV. Some Roman Gods.	
.....	.....	.....	0
.....	God, the 3 in 1	Jupiter	1
.....	God the Father, God who guides Parliament.	Janus	2
.....	The Virgin Mary	Juno, Cybele, Saturn, Hecate, &c.	3
.....	God the Rain-maker (<i>vide</i> Prayer-book), God the Farmer's Friend	Jupiter	4
.....	Christ coming to Judge the World	Mars	5
.....	God the Son (and Maker of Fine Weather)	Apollo	6
.....	Messiah, Lord of Hosts (<i>vide</i> Prayer-book, R. Kipling, &c.)	Venus	7
.....	God the Holy Ghost (as Comforter and Inspirer of Scripture), God the Healer of Plagues	Mercury	8
.....	God the Holy Ghost (as Incubus)	Diana (as ☾)	9
.....	Ecclesia Xsti, The Virgin Mary	Ceres	10
.....	Matthew	Jupiter	11
.....	Sardis	Mercury	12
.....	Laodicea	Diana	13
.....	Thyatira	Venus	14
.....	[The Disciples are too indefinite]	Mars, Minerva	15
.....	.....	Venus	16
.....	.....	Castor and Pollux, [Janus]	17
.....	.....	Mercury	18
.....	.....	Venus (repressing the Fire of Vulcan)	19
.....	.....	[Attis], Ceres, Adonis	20
.....	Philadelphia	Jupiter, [Pluto]	21
.....	.....	Vulcan	22
.....	John, Jesus as Hanged Man	Neptune	23
.....	.....	Mars	24
.....	.....	Diana (as Archer)	25
.....	.....	Pan, Vesta, Bacchus	26
.....	Pergamos	Mars	27
.....	.....	Juno	28
.....	.....	Neptune	29
.....	Smyrna	Apollo	30
.....	Mark	Vulcan, Pluto	31
.....	Ephesus	Saturn	32
.....	Luke	Ceres	32 bis
.....	The Holy Ghost	[Liber]	31 bis

[Insufficient information.]

XLVI.* System of Taoism.	XLV. Magical Powers [Western Mysticism].	XLIV.* Mineral Drugs.	
The Tao or Great Extreme of the Yi King	The Supreme Attainment	Carbon	0
Shang Ti (also the Tao) . .	Union with God	Aur. Pot.	1
The Yang and Khien . . .	The Vision of God face to face	Phosphorus	2
Kwan-se-on, The Yin and Khwan	The Vision of Sorrow	Silver	3
.	The Vision of Love . . . . .	. . . . .	4
.	The Vision of Power	Iron, Sulphur	5
Li	The Vision of the Harmony of Things (also the Mysteries of the Crucifixion)	. . . . .	6
.	The Vision of Beauty Triumphant	Arsenic	7
.	The Vision of Splendour [Ezekiel]	Mercury	8
.	The Vision of the Machinery of the Universe	Lead	9
Khan	The Vision of the Holy Guardian Angel or of Adonai	Mag. Sulph.	10
Sun	Divination . . . . .	. . . . .	11
Sun	Miracles of Healing, Gift of Tongues, Knowledge of Sciences	Mercury	12
Khan and Khwan	The White Tincture, Clairvoyance, Divination by Dreams	. . . . .	13
Tui	Love-philtres . . . . .	. . . . .	14
.	Power of Consecrating Things . . . . .	. . . . .	15
.	The Secret of Physical Strength . . . . .	. . . . .	16
.	Power of being in two or more places at one time, and of Prophecy	. . . . .	17
.	Power of Casting Enchantments . . . . .	. . . . .	18
.	Power of Training Wild Beasts . . . . .	. . . . .	19
.	Invisibility, Parthenogenesis, Initiation (?) . . . . .	. . . . .	20
Li	Power of Acquiring Political and other Ascendency	. . . . .	21
.	Works of Justice and Equilibrium . . . . .	. . . . .	22
Tui	The Great Work, Talismans, Crystal-gazing, &c.	Sulphates	23
.	Necromancy . . . . .	. . . . .	24
.	Transmutations . . . . .	. . . . .	25
.	The Witches' Sabbath so-called, the Evil Eye	. . . . .	26
Kān	Works of Wrath and Vengeance . . . . .	. . . . .	27
.	Astrology . . . . .	. . . . .	28
.	Bewitchments, Casting Illusions . . . . .	. . . . .	29
Li and Khien	The Red Tincture, Power of Acquiring Wealth	. . . . .	30
Kān	Evocation, Pyromancy	Nitrates	31
Khān	Works of Malediction and Death	Lead	32
Kān	Alchemy, Geomancy, Making of Pantacles	Bismuth	32 bis
.	Invisibility, Transformations, Vision of the Genius	Carbon	31 bis

TABLE I (continued)

XLIII.* Vegetable Drugs.	XLII. Perfumes.	XLI. Magical Weapons.	
.....	.....	.....	0
Elixir Vitæ	Ambergris	Swastika or Fylfat Cross, Crown . .	1
Hashish	Musk	Lingam, the Inner Robe of Glory . .	2
Belladonna	Myrrh, Civet	Yoni, the Outer Robe of Conceal- ment	3
Opium	Cedar	The Wand, Sceptre, or Crook . .	4
Nux Vomica, Nettle .	Tobacco	The Sword, Spear, Scourge, or Chain	5
Stramonium, Alcohol, Digitalis, Coffee	Olibanum	The Lamen or Rosy Cross	6
Damiana	Benzoin, Rose, Red Sandal . . .	The Lamp and Girdle	7
Anhalonium Lewinii .	Storax	The Names and Versicles and Apron	8
Orchid Root	Jasmine, Jinseng, all Odoriferous Roots	The Perfumes and Sandals	9
Corn	Dittany of Crete	The Magical Circle and Triangle . .	10
Peppermint	Galbanum	The Dagger or Fan	11
All cerebral excitants	Mastic, White Sandal, Mace, Storax, all Fugitive Odours	The Wand or Caduceus	12
Juniper, Pennyroyal, & all emmenagogues	Menstrual Blood, Camphor, Aloes, all Sweet Virginal Odours	Bow and Arrow	13
All aphrodisiacs . .	Sandalwood, Myrtle, all Soft Volup- tuous Odours	The Girdle	14
All cerebral excitants	Dragon's Blood	The Horns, Energy, the Burin . .	15
Sugar	Storax	The Labour of Preparation	16
Ergot and ecbolics .	Wormwood	The Tripod	17
Watercress	Onycha	The Furnace	18
All carminatives and tonics	Olibanum	The Discipline (Preliminary) . . .	19
All anaphrodisiacs .	Narcissus	The Lamp and Wand (Virile Force reserved), the Bread	20
Cocaine	Saffron, all Generous Odours . . .	The Sceptre	21
Tobacco	Galbanum	The Cross of Equilibrium	22
Cascara, all purges .	Onycha, Myrrh	The Cup and Cross of Suffering, the Wine	23
.....	Siamese Benzoin, Opoponax . . .	The Pain of the Obligation	24
.....	Lign-aloes	The Arrow (swift and straight appli- cation of Force)	25
Orchis [Satyrion] . .	Musk, civet (also \bar{H} ian Perfumes) .	The Secret Force, Lamp	26
.....	Pepper, Dragon's Blood, all Hot Pungent Odours	The Sword	27
All diuretics	Galbanum	The Censer or Aspergillus	28
All narcotics	Ambergris	The Twilight of the Place and Magic Mirror	29
Alcohol	Olibanum, Cinnamon, all Glorious Odours	The Lamen or Bow and Arrow . . .	30
.....	Olibanum, all Fiery Odours	The Wand or Lamp, Pyramid of Δ	31
.....	Assafetida, Scammony, Indigo, Sul- phur (all Evil Odours)	A Sickle	32
.....	Storax, all Dull and Heavy Odours .	The Pantacle or Salt	32 bis
Stramonium . . . .	.....	.....	31 bis

TABLE OF CORRESPONDENCES

LIII. The Greek Alphabet.	LII. The Arabic Alphabet.	LI. The Coptic Alphabet.	L.* Transcendental Morality. [10 Virtues (1-10), 7 Sins (Planets), 4 Magick Powers (Elements).]	
.....	.....	.....	.....	0
[σ]	} Three Lost Fathers. {	ϛ	Pyrrho-Zoroastrianism (Accomplish- ment of Great Work)	1
[ε]		ϙ	Devotion	2
[φ]		ϛ	Silence	3
ω	ث	Ⲙ	Obedience	4
[ε]	خ	ϙ	Energy	5
	ذ	Ⲛ	Devotion to Great Work	6
	ح	ϙ	Unselfishness	7
	ظ	ⲛ	Truthfulness	8
	غ	ⲛ	Independence	9
ϙ	غ	ⲛ	Scepticism	10
α	ا	ⲁ	Noscere	11
β	ب	Ⲃ	Falsehood, Dishonesty [Envy]	12
γ	پ	ϛ	Contentment [Idleness]	13
δ	د	ⲃ	Unchastity [Lust]	14
ε	ه	Ⲅ		15
ϙ	و	ⲅ		16
ζ	ز	Ⲇ		17
η	ح	ⲇ		18
θ	ط	Ⲉ		19
ι	ي	ⲉ		20
κ	ك	Ⲋ	Bigotry, Hypocrisy [Gluttony]	21
λ	ل	ⲋ		22
μ	م	Ⲍ	Audere	23
ν	ن	ⲍ		24
ξ σ	س	Ⲏ		25
ο	ع	ⲏ		26
π	ا	Ⲑ	Cruelty [Wrath]	27
ψ	ي	ⲑ		28
ϙ	ق	Ⲓ		29
ρ	ر	ⲓ	[Pride]	30
ϙ	ش	Ⲕ	Velle	31
τ	ت	ⲕ	Envy [Avarice]	32
			Tacere	32 bis
				31 bis

TABLE I (continued)

XLIX.* Lineal Figures of the Planets, &c., and Geomancy.	XLVIII. Figures related to Pure Number.	XLVII. Kings and Princes of the Jinn.	
The Circle . . . . .	. . . . .	. . . . .	0
The Point . . . . .	. . . . .	. . . . .	1
The Line, also the Cross { The Plane, also the Dia- mond, Oval, Circle, and other Yoni Symbols }	The Cross . . . . .	. . . . .	2
The Solid Figure	The Triangle . . . . .	. . . . .	3
The Tessaract	Tetrahedron or Pyramid, Cross	هفیط	4
{ Sephirotic Geomantic Figures follow the Planets, Caput* and Cauda Draconis* are the Nodes of the Moon, nearly = Neptune and Herschel respectively. They belong to Mal- kuth. }	The Rose	مهبط هيج	5
Those of Δ y Triplexity	Calvary Cross, Truncated Pyramid, Cube	مهجيل علمص مهلع	6
Octagram	A Rose (7x7), Candlestick	سهلط مص سمهلع *	7
Enneagram . . . . .	. . . . .	شالط نوع رزع امهوش	8
Heptagram . . . . .	. . . . .	{ والتد سعلت كللت اميوز . }	9
Puer*	Altar, Double Cube, Calvary Cross . . . . .	. . . . .	10
Amissio* . . . . .	. . . . .	طلهطايال مد هيوپ سمطاي	11
Albus*	Calvary Cross	سمطاق تسبع هليبع	12
Populus and Via*	Greek Cross, Plane, Table of Shew- bread	مريبع مهليبع	13
Fortuna Major and Fortuna Minor* . . . . .	. . . . .	يهلوة	14
Conjunctio* . . . . .	. . . . .	مطمطك	15
Square and Rhombus . . . . .	. . . . .	مهطع مهلوة مليموح	16
Puella*	Swastika	براح سعد بواة طلطم	17
Those of ∇ y Triplexity . . . . .	. . . . .	مهبط ليلا	18
Rubeus* . . . . .	. . . . .	لملح سمهط *	19
Acquisitio* . . . . .	. . . . .	سمطمطة مقده كهف	20
Carcer* . . . . .	. . . . .	سويديح سيعورة	21
Pentagram	Greek Cross Solid, the Rose (3+7+12)	نفظا مدبع غفيط طمش	22
Tristitia* . . . . .	. . . . .	مليموح	23
Laetitia* . . . . .	. . . . .	ملوم مدبع	24
Hexagram	The Rose (5x5)	كابل حمط مطلم	25
Those of Δ y Triplexity	Calvary Cross of 10, Solid	مملط or جسم ناطلم	26
Triangle . . . . .	. . . . .	عنفوا الر كيطم ورطش	27
Those of ∇ y Triplexity . . . . .	. . . . .	هفيط مسعود	28
. . . . .	. . . . .	مهلعش عد عقير	29
. . . . .	. . . . .	طلبيباش سطل لهيل	30
. . . . .	. . . . .	دهيوم علسطين	31
. . . . .	. . . . .	حهفعاغل or معط يمرصلو	32
. . . . .	. . . . .	. . . . .	32 bis
. . . . .	. . . . .	. . . . .	31 bis

LXIV. Secret Names of the Four Worlds.	LXIII. The Four Worlds.	LXII. Kings of the Elemental Spirits.	LXI. Angels of the Elements.	LX. The Rulers of the Elements.	
מה	Yetzirah, Formative World	Paralda . .	חסן . . .	אריאל . .	11
סג	Briah, Creative World . .	Niksa . . .	טליהד . .	תרשים . .	23
עב	Atziluth, Archetypal World	Djin . . .	אראל . . .	שרף . . .	31
בן	Assiah, Material World . .	Ghob . . .	פורלאך . .	כרוב . . .	32 bis
. . . . .	. . . . .	. . . . .	. . . . .	. . . . .	31 bis

LXXI. The Court Cards of the Tarot, with the Spheres of their Celestial Dominion—Wands.	LXX. Attribution of Pentagram.	LXIX.* The Alchemical Elements.	
The Prince of the Chariot of Fire. Rules 20° $\overline{\alpha\delta}$ to 20° Ω , including most of Leo Minor	Left Upper Point, 5	\downarrow	11
The Queen of the Thrones of Flame. 20° χ to 20° η , includes part of Andromeda	Left Upper Point, 5	\ominus	23
The Lord of the Flame and the Lightning. The King of the Spirits of Fire. Rules 20° \mathfrak{M} to 20° \uparrow , including part of Hercules	Right Lower Point, 5	\uparrow	31
The Princess of the Shining Flame. The Rose of the Palace of Fire. Rules one Quadrant of Heavens round N. Pole	Left Lower Point, 5	\ominus	32 bis
The Root of the Powers of Fire (Ace)	Topmost Point, 5 . . . .	. . . . .	31 bis

LXXVI. The Five Skandhas.	LXXV. The Five Elements (Tatwas).	LXXIV. The Court Cards of the Tarot, with the Spheres of their Celestial Dominion—Pantacles.	
Sankhara . .	Vayu—the Blue Circle	The Prince of the Chariot of Earth. 20° η to 20° δ	11
Vedana . .	Apas—the Silver Crescent . .	The Queen of the Thrones of Earth. 20° \uparrow to 20° χ	23
Sañña . .	Agni or Tejas—the Red Triangle	The Lord of the Wide and Fertile Land. The King of the Spirits of Earth. 20° Ω to 20° \mathfrak{M}	31
Rupa . . .	Prithivi—the Yellow Square . .	The Princess of the Echoing Hills. The Lotus of the Palace of the Earth. Rules a 4th Quadrant of the Heavens about Kether	32 bis
Viñānam . .	Akasa—the Black Egg	The Root of the Powers of Earth	31 bis

TABLE II

LIX. Archangels of the Quarters.	LVIII. Supreme Elemental Kings.	LVII.* The Four Quarters.	LVI. The Four Rivers.	LV. The Elements and Senses.	LIV. The Letters of the Name.	
רפאל . . .	Tahoelohj . . .	מזרח (E) . . .	הדקל . . .	△ Air, Smell . . .	ו . . .	11
גבריאל . . .	Thahebyobeaatan . . .	מערב (W) . . .	גיהון . . .	▽ Water, Taste . . .	ה . . .	23
מיכאל . . .	Ohooohatan . . .	דרום (S) . . .	פישון . . .	△ Fire, Sight . . .	י . . .	31
אוריאל . . .	Thahaaotahe . . .	צפון (N) . . .	פרת . . .	▽ Earth, Touch . . .	ה . . .	32 bis
. . . . .	. . . . .	. . . . .	. . . . .	⊗ Spirit, Hearing . . .	ש . . .	31 bis

LXVIII. The Demon Kings.	LXVII. The Parts of the Soul.	LXVI. Spelling of Tetragrammaton in the Four Worlds.	LXV. Secret Num- bers corre- sponding.	
Oriens	רוה	יוד הא ואו הא . . . . .	. . . 45 . . .	11
Ariton	נשמה	יוד הי ואו הי . . . . .	. . . 63 . . .	23
Paimon	חיה	יוד היה ויו היה . . . . .	. . . 72 . . .	31
Amaimon	נפש	יוד הה וו הה . . . . .	. . . 52 . . .	32 bis
.	יחידה . . . . .	. . . . .	. . . . .	31 bis

LXXIII. The Court Cards of the Tarot, with the Spheres of their Celestial Dominion—Swords.	LXXII. The Court Cards of the Tarot, with the Spheres of their Celestial Dominion—Cups.	
The Prince of the Chariot of Air. 20° ♄ to 20° ♀	The Prince of the Chariot of the Waters. 20° ♀ to 20° ♄	11
The Queen of the Thrones of Air. 20° ♀ to 20° ♀	The Queen of the Thrones of the Waters. 20° ♀ to 20° ♀	23
The Lord of the Winds and the Breezes. The King of the Spirits of Air. 20° ♂ to 20° ♀	The Lord of the Waves and the Waters. The King of the Hosts of the Sea. 20° ♀ to 20° ♂ (, including most of Pegasus	31
The Princess of the Rushing Winds. The Lotus of the Palace of Air. Rules a 3rd Quadrant	The Princess of the Waters. The Lotus of the Palace of the Floods. Rules another Quadrant	32 bis
The Root of the Powers of Air	The Root of the Powers of Water	31 bis

TABLE OF CORRESPONDENCES

LXXXIII. The Attribution of the Hexagram.	LXXXII. The Noble Eightfold Path.	LXXXI. Metals.	LXXX. Olympic Planetary Spirits.	
Left Lower Point . . .	Samma Vaca . . .	Mercury	Ophiel	12
Bottom Point	Samma Sankappo . .	Silver	Phul	13
Right Lower Point . . .	Samma Kammanto . .	Copper	Hagith	14
Right Upper Point . . .	Samma Ajivo	Tin	Bethor	21
Left Upper Point . . .	Samma Vayamo . . .	Iron	Phaleg	27
Centre Point	Samma Samadhi . . .	Gold	Och	30
Top Point	Samma Sati and Samaditthi	Lead	Arathron	32

XC. The 42-fold Name which revolves in the Palaces of Yetzirah.	LXXXIX.* The Revolution of אהיה in Briah.	LXXXVIII. Translation of Col. LXXXVII.	
. . . . .	. . . . .	. . . . .	0
. אב	. . . . . אהיה	Palatium Sancti Sanctorum . . .	{ 1 2 3
. ני	. . . . . אההי		
. תצ	. . . . . איהה		
. קרעשמן	. . . . . ההיא	P. Amoris	4
. כנדיכש	. . . . . ההאי	P. Meriti	5
. במרצתנ	. . . . . האהי	P. Benevolentiae	6
. הקממנע	. . . . . האיה	P. Substantiae Coeli	7
. יגלפזק	. . . . . היאה	P. Serenitatis	8
. שקי	. . . . . יאהה	P. Albedinis Crystallinae . . .	{ 9 10
. עית	{ יההא		
	{ יהאה		
	{ אל שדי		

TABLE III

LXXIX. Spirits of the Planets.*	LXXVIII. Intelligences of the Planets.	LXXVII. The Planets and their Numbers.	
תפותררת (2080)	טיריאל (260)	♀ 8	12
חשמוראי (369)	מלכא בחרשישים ועד ברוה שהקים (3321)	☾ 9	13
קדמאל (175)	הניאל (49)	♀ 7	14
הסמאל (136)	יופיל (136)	♃ 4	21
ברצבאל (325)	גראפיאל (325)	♂ 5	27
סורת (666)	נכיאל (111)	☉ 6	30
זואל (45)	אניאל (45)	♄ 3	32

TABLE IV

LXXXVII. Palaces of Briah.	LXXXVI. Choirs of Angels in Briah.	LXXXV. Angels of Briah.	LXXXIV. Divine Names of Briah.	
.....	.....	.....	.....	0
היכל קודש קדשים	שרפים	יהואל	אל	1
	אופנים	רפאל		2
	כרובים	כרוביאל		3
היכל אהבה	שיככים	צדקאל	מצפצ (sic)	4
ה. זכות	תרשישים	תרשיש	יהוד	5
ה. רצון	חשמלים	מטטרון*	יהוה	6
ה. עצם שמים	מלכים	וסיאל	אלהים	7
ה. גזנה	בכיאלהים	הסניאל	מצפץ	8
ה. לבנת הספיר	ישים	יהואל*	יהאדני	9
	אראלים	מיכאל		10

TABLE OF CORRESPONDENCES

XCVI.* The Revolution of יהוה in Yetzirah.	XCIV. Contents of Col. XCIV.	XCIV. English of Palaces (Col. XCIII.).	
.....	.....	.....	0
..... יהוה	.....	.....	1
..... יההו	.....	.....	2
..... יוהה	.....	.....	3
..... הויה	Blessings, all good things . . .	Planities	4
..... ההוי	Snow, rain, spirit of life, blessings	Repositorium	5
..... ההיו	Angels singing in Divine presence	Habitaculum	6
..... היהו	Altar, Mikhael offering souls of just	Habitaculum	7
..... הוהי	Millstones where manna for just is ground for future	Locus communicationis . . .	8
..... והיה	Sol, Luna, planets, stars, and 10 spheres	Firmamentum	9
..... ויהה	Has no use. Follow 390 heavens, 18,000 worlds, Earth, Eden, and Hell	Velum sive Cortina	10
..... וההי			
..... אל יהוה			

CIV. The Ten Earths in Seven Palaces.	CIII.* The Ten Divisions of the Body of God.	CII.* The Revolution of Adonai in Assiah.	CI. English of Col. C.	
.....	.....	.....	.....	0
..... } ארץ	Cranium . . . . .	..... אדני	Holy living creatures	1
..... } ארץ	Cerebrum dextrum . . . . .	..... אדינ	Wheels	2
..... } אדמה	Cerebrum sinistrum . . . . .	..... אניד	Active ones, thrones	3
..... } ניא	Brachium dextrum . . . . .	..... אינר	Brilliant ones . . .	4
..... } נשיה	Brachium sinistrum . . . . .	..... אירנ	Fiery serpents . . .	5
..... } ציה	Totum corpus a gutture usque ad membrum sanctum	..... דניא	Kings	6
..... } ארקא	Pes dexter . . . . .	..... דנאי	Gods	7
..... } תבל	Pes sinister . . . . .	..... דינא	Sons of God	8
..... } חלד	Signum fœderis sancti . . .	..... דיאנ	Angels of elements .	9
..... } חלד	Corolla quæ est in Jesod . .	..... דאני דאינ אל אדני	Flames	10

TABLE IV (*continuea*)

XCIII. The Heavens of Assiah.	XCII. The Angelic Functions in the World of Yetzirah.	XCI. The Saints or Adepts of the Hebrews.	
. . . . .	. . . . .	. . . . .	0
. } ערבות	{ Seraphim stabant supra illud : sex alæ	Messias filius David . . .	1
. } מכון	Sex alæ	Mosheh	2
. } מעון	Uni : in duabus	Enoch	3
. } זבול	Velabat facies suas : et duabus velabat	Abraham	4
. } שחקים	Pedes suas et	Jacob	5
. } רקיע	Duabus volabat	Elijah	6
. } טבל וילון שמים *	{ Et clamabat hic ad illum et dicebat Sanctus, sanctus, sanctus, Dominus Exercitium, plenitudo totius terræ gloria ejus	Mosheh	7
		Aaron	8
		Joseph (Justus)	9
		David, Elisha	10

C.* Angels of Assiah.	XCIX.* Archangels of Assiah.	XCVIII. English of Col. XCVII.	XCVII. Parts of the Soul.	
. . . . .	. . . . .	. . . . .	. . . . .	0
. . . חיות הקדש	. . . מטטרון	The Self . . . . .	. . . יחידה	1
. . . אופנים	. . . רציאל	The Life Force . . . . .	. . . היה	2
. . . אראלים	. . . צפקיאל	The Intuition . . . . .	. . . נשמה	3
. . . חשמלים	. . . צדקיאל	The Intellect	רוח	4
. . . שרפים	. . . כמאל			5
. . . מלכים	. . . רפאל			6
. . . אלהים	. . . האניאל			7
. . . בניאלהים	. . . מיכאל			8
. . . כרבים	. . . גבריאל			9
. אשים	. . . מטטרון סנדלפון	The Animal Soul, which per- ceives and feels	. . . . . נפש	10

TABLE OF CORRESPONDENCES

CXI. Sephrotic Colours [Dr. Jellinek].	CX. Elements and Quarters (Sepher Yetzirah).	CIX.* The Dukes and Kings of Edom.	
. . . . .	. . . . .	. . . . .	0
Concealed Light	רוה אלהים היים . . . . .	. . . . .	1
Sky Blue	Air . . . . .	. . . . .	2
Yellow	Water and Earth . . . . .	. . . . .	3
White	Fire	⊙ בצרה of יובב and ♀ אהליבמה	4
Red	Height	⊙ השסהתימיני ♀ אלה	5
White-red	Depth	⊙ הדר עיית ♀ פיכן	6
Whitish-red	East	⊙ שמלה משרקה ♀ קנו	7
Reddish-white	West	⊙ שאול רהבית ♀ תימן	8
White-red-whitish-red- reddish-white	South.	⊙ בעלחנן ♀ מנדיאל and מבצר	9
The Light reflecting all colours	North	⊙ הדר פעו ♀ עירם	10

CXIX. The Ten Fetters (Buddhism).	CXVIII. The Chakras or Centres of Prana (Hinduism).	CXVII. The Soul (Hindu).	CXVI. Egyptian Attribution of Parts of the Soul.	
. . . . .	. . . . .	. . . . .	Hammemit	0
Aruparaga	Sahasara (above Head)	Atma	Kha	1 2 3
Vikkikika	Ajna (Pineal Gland)	Buddhi	Khai	
Ruparaga	Visuddhi (Larynx)	Higher Manas	Ba	
Silabata Paramesa	{ Anahata (Heart)	{ Lower Manas	Aib	4
Patigha				5
Udaakka				6
Mano	Manipura (Solar Plexus)	Kama	Hati	7
Sakkyaditti	Svadisthana (Navel)	Prana		8
Kama	Muladhara (Lingam and Anus)	Linga Sharira		9
Avigga . . . . .	. . . . .	Sthula Sharira	Kheibt, Khat, Tet, Sahu	10

TABLE IV (continued)

CVIII.* Some Princes of the Qliphoth.	CVII. Translation of Hells.	CVI.* The Ten Hells in Seven Palaces.	CV. English of Col. CIV.	
. . . . .	. . . . .	. . . . .	. . . . .	0
Satan and Moloch . . . . .	. . . . .	. . . . .	. . . . .	1
. סמאל *	Grave . . . . .	. . . . . שאול }	Earth (dry).	2
. אשת זנונים .	. . . . .	. . . . .	. . . . .	3
Lucifuge	Perdition . . . . .	. . . . . אכדון	Red earth	4
. אשתרות .	Clay of Death . . . . .	. . . . . בארשחת	Undulating ground	5
Belphegor חיוא	Pit of Destruction . . . . .	. . . . . טיטהיון	Pasture	6
. אשמדאי .	Shadow of Death . . . . .	. . . . . שערימרת	Sandy earth	7
Adramelek בליאל	Gates of Death . . . . .	. . . . . צלמות	Earth	8
. לילית .	Hell . . . . .	. . . . . גיהנם	Wet Earth	9
. נעמה .	. . . . .	. . . . .	. . . . .	10

CXV.* Officers in a Masonic Lodge.	CXIV. Passwords of the Grades.	CXIII. Alchemical Metals (ii.).	CXII. Alchemical Tree of Life (i.).	
. . . . .	. . . . .	. . . . .	. . . . .	0
.	Silence *.	Metallic Radix . . . . .	. . . . . ☿ . . . . .	1
P.M. . . . .	. . . . . אב	. . . . . ה	. . . . . ♀ . . . . .	2
. . . . .	. . . . . רב	. . . . . ז	. . . . . ☊ . . . . .	3
W.M. . . . .	. . . . . אמ	. . . . . ד	. . . . . ☋ . . . . .	4
S.W. . . . .	. . . . . יה	. . . . . ☉	. . . . . ☉ . . . . .	5
J.W. . . . .	. . . . . אהיה	. . . . . ♂	. . . . . ♂ . . . . .	6
. ☿	
S.D. . . . .	. . . . . כח	. . . . . ☿	. . . . . ז	7
. ☿	
J.D. . . . .	. . . . . אלה	. . . . . ☿	. . . . . ♀ . . . . .	8
I.G. . . . .	. . . . . מה	. . . . . ☿	. . . . . ה	9
T. and Candidate . . . . .	. . . . . נה	Medicina Metallorum .	Mercurius Philosophorum	10

TABLE OF CORRESPONDENCES

CXXVI. Their Inhabitants.	CXXV.* Seven Hells of the Arabs.	CXXIV. The Heavenly Hexagram.	CXXIII. English of Col. VIII., Lines 1-10.	
. . . . .	. . . . .	. . . . .	. . . . .	0
Hypocrites	Háwiyah . . . . .	. . . . . 7	Dual Contending Forces	1
Pagans or Idolaters	Jahim . . . . .	. . . . . 8	Hinderers	2
Guebres	Sakar . . . . .	. . . . . [h Daath]	Concealers	3
Sabians	Sa'ir . . . . .	. . . . . 9	Breakers in Pieces	4
Jews	Hutamah . . . . .	. . . . . 10	Burners	5
Christians	Laza . . . . .	. . . . . 11	Disputers	6
Moslems	Jehannam . . . . .	. . . . . 12	Dispersing Ravens	7
		. . . . . 13	Deceivers	8
		. . . . . 14	Obscene Ones	9
		. . . . . 15	The Evil Woman or (simply) The Woman	10

CXXXII. Pairs of Angels ruling Coins.	CXXXI. Pairs of Angels ruling Swords.	CXXX. Pairs of Angels ruling Cups.	
. . . . .	. . . . .	. . . . .	0
. . . . .	. . . . .	. . . . .	1
. ושׂרִיָּה לִכְבָּאֵל . . . . .	. . . . . מִבְּהָאֵל יִזְלָאֵל . . . . .	. . . . . חֲבוּיָה אִיעָאֵל	2
. לְהַחִיָּה יַחוּיָה . . . . .	. . . . . הַקְמִיָּה הַרִיָּאֵל . . . . .	. . . . . יִבְמִיָּה רֵאֲהָאֵל	3
. מְנַדָּאֵל בּוֹקִיָּה . . . . .	. . . . . כְּלִיאֵל לְאוּיָה . . . . .	. . . . . מוֹמִיָּה הַיִּיאֵל	4
. פְּנִיאֵל מִבְּהָיָה . . . . .	. . . . . חַעֲמִיָּה אֲנִיאֵל . . . . .	. . . . . פְּהִלִּיָּה לְוִיָּה	5
. יִילָאֵל נְמוּיָה . . . . .	. . . . . יִיזָאֵל רֵהָעָאֵל . . . . .	. . . . . יִיאֵל נִלְכָּאֵל	6
. מְצִרָאֵל הַרְחָאֵל . . . . .	. . . . . מִיכָאֵל הַהָהָאֵל . . . . .	. . . . . חַהּוּיָה מִלְּהָאֵל	7
. כְּהַתָּאֵל אֲכָאִיָּה . . . . .	. . . . . יִהָהָאֵל וּמְבָאֵל . . . . .	. . . . . יִלְהִיָּה וּוּלִיָּה	8
. הַזִּיאֵל אֲלִדִּיָּה . . . . .	. . . . . מַחִיאֵל עֲנוּאֵל . . . . .	. . . . . עִרִיאֵל סָאֲלִיָּה	9
. הַהַעִיָּה לְאוּיָה . . . . .	. . . . . מְנַקָּאֵל דְּמִבִּיָּה . . . . .	. . . . . מִיְּהָאֵל עֲשִׁלִּיָּה	10

TABLE IV (continued)

CXXII. The Ten Plagues of Egypt.	CXXI.* The Grades of the Order.	CXX. Magical Images of the Sephiroth.	
.	$0^{\circ} = 0^{\circ}$ . . . . .	. . . . .	0
Death of First-born	$10^{\circ} = 1^{\circ}$ Ipsissimus	Ancient bearded king seen in profile	1
Locusts	$9^{\circ} = 2^{\circ}$ Magus	Almost any male image shows some aspect of Chokmah	2
Darkness . . .	$8^{\circ} = 3^{\circ}$ Magister Templi	Almost any female image shows some aspect of Binah	3
Hail and Fire .	$7^{\circ} = 4^{\circ}$ Adeptus Exemptus	A mighty crowned and enthroned king	4
Boils	$6^{\circ} = 5^{\circ}$ Adeptus Major	A mighty warrior in his chariot, armed and crowned	5
Murrain	$5^{\circ} = 6^{\circ}$ Adeptus Minor	A majestic king, a child, a crucified god	6
Flies	$4^{\circ} = 7^{\circ}$ Philosophus	A beautiful naked woman	7
Lice	$3^{\circ} = 8^{\circ}$ Practicus	An Hermaphrodite	8
Frogs	$2^{\circ} = 9^{\circ}$ Theoricus	A beautiful naked man, very strong	9
Water turned to Blood	$\left\{ \begin{array}{l} 1^{\circ} = 10^{\circ} \\ 0^{\circ} = 0^{\circ} \end{array} \right. \left\{ \begin{array}{l} Zelator \\ Neophyte \end{array} \right. . . .$	A young woman crowned and veiled	10

CXXXIX. Pairs of Angels ruling Wands.	CXXVIII. Meaning of Col. CXXVII.	CXXXVII.* Seven Heavens of the Arabs.	
. . . . .	. . . . .	. . . . .	0
. . . . .	. . . . .	. . . . .	1
דניאל והואל	House of Glory, made of pearls	Dar al-Jalal	2
עממיה החשיה	. . . . .	. . . . .	3
ניחאל ננאאל	House of Rest or Peace, made of rubies and jacinths	Dar as-Salam	4
יליאל והויה	Garden of Mansions, made of yellow copper .	Jannat al-Maawa	5
עלמיה סיטאל	Garden of Eternity, made of yellow coral .	Jannat al-Khuld	6
ללהאל מהשיה	Garden of Delights, made of white diamond .	Jannat al-Naim	7
האמיה נתהיה	Garden of Paradise, made of red gold . . .	Jannat al-Firdaus	8
שאהיה ירתאל	. . . . .	. . . . .	9
אומאל רייאל	Garden of Eden, or Everlasting Abode, made of red pearls or pure musk	Jannat al-'Adn or al-Karar	10

TABLE OF CORRESPONDENCES

CXXXVI. Titles and Attributions of the Coin, Disc, or Pantacle Suit [Diamonds].	CXXXV. Titles and Attributions of the Sword Suit [Spades].	
.....	.....	0
The Root of the Powers of Earth	The Root of the Powers of Air	1
♄ in ♄ The Lord of Harmonious Change	♄ in ♄ The Lord of Peace restored	2
♂ in ♄ Material Works	♂ in ♄ Sorrow	3
⊙ in ♄ Earthly Power	♄ in ♄ Rest from Strife	4
♀ in ♂ Material Trouble	♀ in ♄ Defeat	5
♄ in ♂ Material Success	♀ in ♄ Earned Success	6
♂ in ♂ Success Unfulfilled	♄ in ♄ Unstable Effort	7
⊙ in ♄ Prudence	♄ in ♄ Shortened Force	8
♀ in ♄ Material Gain	♂ in ♄ Despair and Cruelty	9
♀ in ♄ Wealth	⊙ in ♄ Ruin	10

CXLIV. Angels Lords of the Triplcity in the Signs by Day.	CXLIII. Twelve Lesser Assistant Angels in the Signs.	CXLII. Angels ruling Houses.	CXLI. The Twelve Tribes.	
..... סטרעטן	..... שרהיאל	..... איאל	..... נד	15
..... ראידאל	..... ארויאל	..... טואל	..... אפראים	16
..... סערש	..... סראיאל	..... נייאל	..... מנשה	17
..... רעדד	..... פכיאל	..... כעאל	..... יששכר	18
..... סנהם	..... שרטיאל	..... עואל	..... יהודה	19
..... לסלרא	..... שלתיאל	..... ויאל	..... נפתלי	20
..... תרגבון	..... חדקיאל	..... יהאל	..... אשר	22
..... ביתחון	..... סאציאל	..... סוסול	..... דן	24
..... אהוז	..... סריטיאל	..... סוועסאל	..... בנימן	25
..... סנדלעי	..... סמקיאל	..... כשויעיה	..... זבולן	26
..... עתור	..... צכמקיאד	..... אנסואל	..... ראובן	28
..... רמרא	..... וכביאל	..... פשיאל	..... שמעון	29

TABLE IV (continued)

CXXXIV. Titles and Attributions of the Cup or Chalice Suit [Hearts].	CXXXIII.* Titles and Attributions of the Wand Suit [Clubs].	
.....	.....	0
The Root of the Powers of Water	The Root of the Powers of Fire	1
♀ in ♄ Love	♂ in ♃ Dominion	2
♀ in ♄ Abundance	☉ in ♃ Established Strength	3
☾ in ♄ Pleasure	♀ in ♃ Perfected Work	4
♂ in ♃ Loss in Pleasure	♂ in ♄ Strife*	5
☉ in ♃ Pleasure	♂ in ♄ Victory	6
♀ in ♃ Illusionary Success	♂ in ♄ Valour	7
♂ in ♃ Abandoned Success	♀ in ♃ Swiftmess	8
♂ in ♃ Material Happiness	♂ in ♃ Great Strength	9
♂ in ♃ Perfected Success	♂ in ♃ Oppression	10

TABLE V

CXL. Twelve Banners of The Name.	CXXXIX. Planets exalted in Col. CXXXVII.	CXXXVIII.* Planets ruling Col. CXXXVII.	CXXXVII. Signs of the Zodiac.	
..... יהוה	..... ☉	..... ♂	..... ♃	15
..... יהו	..... ☾	..... ♀	..... ♄	16
..... יהה	..... ♀	..... ♀	..... ♀	17
..... הוהי	..... ♀	..... ☾	..... ♄	18
..... הויה	..... ☉	..... ☉	..... ♄	19
..... ההוי	..... ♀	..... ♀	..... ♀	20
..... והיה	..... ♀	..... ♀	..... ♀	22
..... וההי	..... ♀	..... ♂	..... ♀	24
..... ויהה	..... ♀	..... ♀	..... ♀	25
..... היהו	..... ♂	..... ♀	..... ♀	26
..... הויה	..... ♂	..... ♀	..... ♀	28
..... ההיו	..... ♀	..... ♀	..... ♀	29

CL. Magical Images of the Decans (Succedent).	CXLIX. Magical Images of the Decans (Ascendant).	
A green-clad woman, with one leg bare from the ankle to the knee	A tall, dark, restless man, with keen flame-coloured eyes, bearing a sword	15
A man of like figure (to the ascendant), with cloven hoofs like an ox	A woman with long and beautiful hair, clad in flame-coloured robes	16
An eagle-headed man, with a bow and arrow. Wears crowned steel helmet	A beautiful woman, with her two horses . . .	17
A beautiful woman wreathed with myrtle. She holds a lyre and sings of love and gladness	A man with distorted face and hands, a horse's body, white feet, and a girdle of leaves	18
A man crowned with a white myrtle wreath holding a bow	A man in sordid raiment, with him a nobleman on horseback, accompanied by bears and dogs	19
Tall, fair, large man, with him a woman holding a large black oil jar	A virgin clad in linen, with an apple or pomegranate	20
A man, dark, yet delicious of countenance . . .	A dark man, in his right hand a spear and laurel branch and in his left a book	22
A man riding a camel, with a scorpion in his hand	A man with a lance in his right hand, in his left a human head	24
A man leading cows, and before him an ape and bear	A man with 3 bodies—1 black, 1 red, 1 white . . .	25
A man with an ape running before him . . .	A man holding in his right hand a javelin and in his left a lapwing	26
A man arrayed like a king, looking with pride and conceit on all around him	A man with bowed head and a bag in his hand . . .	28
A grave man pointing to the sky	A man with two bodies, but joining their hands	29

CLVI. Magical Images of Col. CLV.	CLV. Goetia Demons of Decans (Ascendant).	CLIV. Perfumes (Cadent).	
Cat, toad, man, or all at once	⊙ באל	Black Pepper . . .	15
Little horse or ass	☾ נמינין	Cassia	16
(1) Wolf with serpent's tail. (2) Man with dog's teeth and raven's head	☾ אמון	Cypress	17
Probably a centaur or archer	♀ בואר	Anise	18
Rider on pale horse, with many musicians. [Flaming and poisonous breath]	⊙ בלאת	Muces Muscator . . .	19
A soldier in red apparel and armour . . .	♀ זאפר	Mastick	20
Soldier with ducal crown riding a crocodile	♀ שאלוש	Mortum	22
Angel with lion's head, goose's feet, horse's tail	♂ יפוש	As for Asc	24
A dog with a gryphon's wings	♂ and ♀ גלאסלבול	Gaxisphilium	25
Gold-crowned soldier in red on a red horse. Bad breath	♀ ברית	Cubel Pepper	26
A strong man in human shape	♀ פוראש	Rhubarb	28
(1) Hart with fiery tail. (2) Angel . . .	♂ פורפור	Santal Alb	29

TABLE V (continued)

CXLVIII. Angels of the Decanates (Cadent).	CXLVII. Angels of the Decanates (Succedent).	CXLVI. Angels of the Decanates (Ascendant).	CXLV. Angels Lords of the Triplcity in the Signs by Night.	
סטנדר	בההמי	זור	ספעטאוי	15
יכסננוץ	מנחראי	כדמדי	טוטת	16
ביתון	שהדני	סנרש	עונרמען	17
אלינכיר	רהדץ	מתראוש	עכאל	18
סהיבר	זחעי	לוסנהר	זלברחית	19
משפר	ראידיה	אננאורה	ססיא	20
שחרר	סהרנץ	טרסני	אחודראון	22
ותרודיאל	נינדוהר	כמוץ	סהקנב	24
אבוהא	והרין	משראת	לברמים	25
יסנדיברודיאל	יסיסה	מסנין	אלויר	26
גרודיאל	אבדרון	סספס	פלאין	28
סטריף	אורון	בהלמי	נתדורינאל	29

CLIII. Perfumes (Succedent).	CLII. Perfumes (Ascendant).	CLI. Magical Images of the Decans (Cadent).	
Stammonia	Myrtle	A restless man in scarlet robes, with golden bracelets on his hands and arms	15
Codamoms	Costum	A swarthy man with white lashes, his body elephantine, with long legs; with him, a horse, a stag, and a calf	16
Cinnamon	Mastick	A man in mail, armoured with bow, arrows, and quiver	17
Succum	Camphor	A swift-footed person, with a viper in his hand, leading dogs	18
Lyn Balsami	Olibanum	A swarthy hairy man, with a drawn sword and shield	19
Srorus	Santal Flav	An old man leaning on a staff and wrapped in a mantle	20
Bofor [?]	Galbanum	A man riding on an ass, preceded by a wolf	22
As for Asc.	Opoponax	A horse and a wolf	24
Fol Lori	Lign-aloes	A man leading another by his hair and slaying him	25
Colophonum	Assafoetida	A man holding a book, which he opens and shuts	26
Stammonia	Euphorbium	A small-headed man dressed like a woman, and with him an old man	28
Coxium	Thyme	A man of grave and thoughtful face, with a bird in his hand, before him a woman and an ass	29

CLX. Magical Images of Col. CLIX.	CLIX. Goetia Demons, &c. (Cadent).	
Like Agares	זל	ושאנו 15
Lion with ass's head, bellowing	♀	ואלפר 16
Crowned king on dromedary, accompanied by many musicians	⊙	פאימרן 17
Leopard's head and gryphon's wings	זל	שיטרי 18
A knight with a lance and banner, with a serpent	♀	אלינוש 19
A strong man with a serpent's tail, on a pale horse	♀	באתין 20
Human-faced bull	♂ and ♀	מאראץ 22
A black crane with a sore throat—he flutters	☾	נבר 24
A monster [probably a dolphin]	♂ and ☾	רינוו 25
Sea monster	☾	פורנאש 26
Like a guide. To be kings	♀	נצף 28
Raven	זל	ישטוליש 29

CLXIV. As Col. CLVIII. by Night.	CLXIII. As Col. CLVII. by Night.	
Stock-dove with sore throat	♂	האלף 15
Man with gryphon's wings	♀	פוכלור 16
Stock-dove with sore throat	☾	שץ 17
Dromedary	♀	אואל 18
Cruel ancient, with long white hair and beard, rides a pale horse, with sharp weapons	♀	פוך 19
(1) Thrush. (2) Man with sharp sword seemeth to answer in burning ashes or coals of fire	♀	כאין 20
Beautiful woman, with duchess crown tied to her waist, riding great camel	♀	נמור 22
Lion on horse, with serpent's tail, carries in right hand two hissing serpents	☾	וריאץ 24
Child with angel's wings rides a two-headed dragon	♀	ואל 25
Noisy peacock	☾	אנדראלף 26
Two beautiful angels sitting in chariot of fire	⊙	בליאל 28
Man with many countenances, all men's and women's, carries a book in right hand	♀	דנמאל 29

TABLE V (continued)

CLVIII. Magical Images of Col. CLVII.	CLVII. Goetic Demons, &c. (Succedent).	
Old man, riding a crocodile and carrying a goshawk	♀ אנאר	15
Great Lion	♀ מארב	16
Accompanied by 4 noble kings and great troops	♀ ברבטוש	17
"Like a Xenopilus"	♀ נוסיון	18
An archer in green	♀ לראיד	19
Viper (or) Human, with teeth and 2 horns, and with a sword	♂ and ♀ בוטיש	20
Lion-faced man riding a bear, carrying a viper. Trumpeter with him	⊙ פורשון	22
Man with 3 heads—a serpent's, a man's (having two stars on his brow), and a calf's. Rides on viper and bears firebrand	♀ אים	24
Dragon with 3 heads—a dog's, man's, and gryphon's	♀ בים	25
Hurtful angel or infernal dragon, like Berot, with a viper [breath bad]	♀ אשתרות	26
3 heads (bull, man, ram), snake's tail, goose's feet. Rides, with lance and banner, on a dragon	⊙ אסמודאי	28
Wolf with a gryphon's wings and serpent's tail. Breathes flames	♀ מרחוש	29

CLXII. As Col. CLVI. by Night.	CLXI. As Col. CLV. by Night.	
Child-voiced phoenix	♀ פאניץ	15
Crow	♂ ראומ	16
Soldier with lion's head rides pale horse	♀ שבניך	17
Monster	♂ ביפרו	18
Angel	♀ כרובל	19
Soldier with red leonine face and flaming eyes ; rides great horse	♀ אלוך	20
Horse	♀ אוראוב	22
Flaming fire	♀ און	24
Bull with gryphon's wings	⊙ and ♀ זאנן	25
Leopard	♀ האור	26
(1) Unicorn. (2) Dilatory bandmaster	♀ אמדוך	28
Beautiful man on winged horse	♀ שאר	29

TABLE OF CORRESPONDENCES

CLXXI. As Col. CLXVII. (Cadent).	CLXX. As Col. CLXVIII. (Succedent).	CLXIX. As Col. CLXVII. (Succedent).	CLXVIII. Egyptian Names of Asc. Decans.	CLXVII. Egyptian Gods of Zodiac (Asc. Decans).	
Horus	Lencher	Anubis	Assicean	Aroueris	15
Apophis	Virvaso	Helitomenos	Asicath	Serapis	16
Titan	Verasua	Cyclops	Thesogar	Taaatus	17
Mercophtha	Syth	Hecate	Sothis	Apoltun	18
Nephthe	Sitlacer	Perseus	Aphruimis	Typhon	19
Cronus	Thopitus	Pi-Osiris	Thumis	Isis	20
Ophonius	Aterechinis	Omphta	Serucuth	Zeuda	22
Panotragus	Tepiseuth	Merota	Sentacer	Arimanius	24
Zeraph	Sagen	Tomras	Eregbuo	Tolmophta	25
Monuphta	Epima	Riruphta	Themeso	Soda	26
Proteus	Astiro	Vucula	Oroasoer	Brondeus	28
Phallophorus	Thopibui	Sourut	Archatapias	Rephan	29

CLXXIV. The Mansions of the Moon. [Hindu, <i>Nakshatra</i>] Arab, <i>Manazil</i> .	
♈ Sharatan (Ram's head), Butayn (Ram's belly), and 0°-10° Suraya (the Pleiads)	15
♉ 10°-30° Suraya, Dabaran (Aldeboran), and 0°-20° Hak'ah (three stars in head of Orion)	16
♊ 20°-30° Hak'ah, Han'ah (stars in Orion's shoulder), and Zira'a (two stars above ♊)	17
♋ Nasrah (Lion's nose), Tarf (Lion's eye), and 0°-10° Jabhah (Lion's forehead)	18
♌ 10°-30° Jabhah, Zubrah (Lion's mane), and 0°-20° Sarfah (Cor Leonis)	19
♍ 20°-30° Sarfah, 'Awwa (the Dog, two stars in ♍), and Simak (Spica Virginis)	20
♎ Ghafar (φ, ι, and κ in foot of ♎), Zubáni (horns of ♎), and 0°-10° Iklil (the Crown)	22
♏ 10°-30° Iklil, Kalb (Cor Scorpionis), and 0°-20° Shaulah (tail of ♏)	24
♐ 20°-30° Shaulah, Na'aim (stars in Pegasus), and Baldah (no constellation)	25
♑ Sa'ad al-Zābih (the Slaughterer's Luck), Sa'ad al-Bal'a (Glutton's Luck), and 0°-10° Sa'ad al-Sa'ad (Luck of Lucks, stars in ♑)	26
♒ 10°-30° Sa'ad al-Sa'ad, Sa'ad al-Akhiyah (Luck of Tents), and 0°-20° Fargh the former (spout of the Urn)	28
♓ 20°-30° Fargh the former, Fargh the latter (hind lip of Urn), and Rishāa (navel of Fish's belly)	29

TABLE V (continued)

CLXVI. As Col. CLX. by Night.	CLXV. As Col. CLIX. by Night.	
Crow with sore throat	♀ מאלף	15
Mermaid	♀ ופאר	16
Lion on black horse carrying viper	♀ and ☉ וינא	17
Bull with gryphon's wings	♀ העננת	18
3 heads (bull, man, ram), snake's tail, flaming eyes. Rides bear, carries goshawk	☉ בעלם	19
Warrior with ducal crown rides gryphon. Trumpeters	♀ and ♂ מורם	20
Leopard	♀ ושו	22
Lion with gryphon's wings	♀ נפול	24
Angel with raven's head. Rides black wolf, carries sharp sword	☾ אנדר	25
Warrior on black horse	☾ כימאר	26
A star in a pentacle . . . . .	. . . . . דכאוראב	28
Man holding great serpent	♀ אנדרומאל	29

CLXXIII.* Genii of the Twelve Hours (Levi).	CLXXII. As Col. CLXVIII. (Cadent).	
Papus, Sinbuck, Rasphuia, Zahun, Heiglot, Mizkun, Haven	Asentacer	15
Sisera, Torvatus, Nitibus, Hizarbin, Sachluph, Baglis, Labezerin	Aharp	16
Hahabi, Phlogabitus, Eirneus, Mascarun, Zarobi, Butatar, Cahor	Tepistosoa	17
Phalgus, Thagrinus, Eistibus, Pharzuph, Sislau, Schiekron, Aclahayr	Thuisimis	18
Zeirna, Tablibik, Tacritau, Suphlatus, Sair, Barcus, Camaysar	Phuonidie	19
Tabris, Susabo, Eirnilus, Nitika, Haatan, Hatiphas, Zaren	Aphut	20
Sialul, Sabrus, Librabis, Mizgitari, Causub, Salilus, Jazer	Arepfen	22
Nantur, Toglas, Zalburis, Alphun, Tukiphat, Zizuph, Cuniali	Senciner	24
Risnuch, Suclagus, Kirtabus, Sablil, Schachlil, Colopatiron, Zeffar	Chenen	25
Sezarbil, Azeuph, Armilus, Kataris, Razanil, Buchaphi, Mastho	Homoth	26
Aiglun, Zuphlas, Phaldor, Rosabis, Adjuchas, Zophas, Halacho	Tepisatras	28
Tarab, Misran, Labus, Kalab, Hahab, Marnes, Sellen	Atembui	29

CLXXXI. Correct Designs of Tarot Trumps.	CLXXX. Titles of Tarot Trumps.	
A bearded Ancient seen in profile *	The Spirit of Αἰθήρ	11
A fair youth with winged helmet and heels, equipped as a Magician, displays his art *	The Magus of Power	12
A crowned priestess sits before the veil of Isis between the pillars of Seth *	The Priestess of the Silver Star	13
Crowned with stars, a winged goddess stands upon the moon *	The Daughter of the Mighty Ones	14
A flame-clad god bearing equivalent symbols * . .	Sun of the Morning, chief among the Mighty .	15
Between the Pillars sits an Ancient *	The Magus of the Eternal	16
A prophet, young, and in the Sign of Osiris Risen *	The Children of the Voice: the Oracle of the Mighty Gods	17
A young and holy king under the starry canopy * .	The Child of the Powers of the Waters: the Lord of the Triumph of Light	18
A smiling woman holds the open jaws of a fierce and powerful lion	The Daughter of the Flaming Sword	19
Wrapped in a cloke and cowl, an Ancient walketh, bearing a lamp and staff *	The Prophet of the Eternal, the Magus of the Voice of Power	20
A wheel of six shafts, whereon revolve the Triad of Hermanubis, Sphinx, and Typhon *	The Lord of the Forces of Life	21
A conventional figure of Justice with scales and balances	The Daughter of the Lords of Truth. The Ruler of the Balance	22
The figure of an hanged or crucified man * . . .	The Spirit of the Mighty Waters	23
A skeleton with a scythe mowing men. The scythe handle is a Tau	The Child of the Great Transformers. The Lord of the Gate of Death	24
The Figure of Diana huntress *	The Daughter of the Reconcilers, the Bringer-forth of Life	25
The figure of Pan or Priapus *	The Lord of the Gates of Matter. The Child of the Forces of Time	26
A tower struck by forked lightning *	The Lord of the Hosts of the Mighty	27
The figure of a water-nymph disporting herself *	The Daughter of the Firmament: the Dweller between the Waters	28
The waning moon *	The Ruler of Flux and Reflux. The Child of the Sons of the Mighty	29
The Sun *	The Lord of the Fire of the World	30
Israfel blowing the Last Trumpet. The dead arising from their tombs *	The Spirit of the Primal Fire	31
Should contain a demonstration of the Quadrature of the Circle *	The Great One of the Night of Time	32
. . . . .	. . . . .	32 bis
. . . . .	. . . . .	31 bis

TABLE VI

CLXXIX. Numbers printed on Tarot Trumps.	CLXXVIII.* Geomantic Intelligences.	CLXXVII.* Yetziratic Attribution of Col. CLXXV.	CLXXVI. Numerical Value of Col. CLXXV.	CLXXV. Hebrew Letters.	
0		△	1	א	11
1	רפאל	♀	2	ב	12
2	נבריאל	☾	3	ג	13
3	אנאל	♀	4	ד	14
4	מלכידאל	♂	5	ה	15
5	אסמודאל	♂	6	ו	16
6	אמבריאל	Π	7	ז	17
7	מוריאל	∞	8	ח	18
11	ורכיאל	Ω	9	ט	19
9	דמליאל	☿	10	י	20
10	סחיאל	♂	20, 500	ך	21
8	זוריאל	≡	30	ל	22
12		▽	40, 600	ם	23
13	ברכיאל	♂	50, 700	ן	24
14	אדוכיאל	♀	60	ס	25
15	הנאל	♂	70	ע	26
16	זמאל	♂	80, 800	ף	27
17	כאמבריאל	∞	90, 900	ץ	28
18	אמניציאל	⋈	100	ק	29
19	מיכאל	⊙	200	ר	30
20		△	300	ש	31
21	כשיאל	♂	400	ת	32
		▽	400	ת	32 bis
		⊗	300	ש	31 bis

CLXXXIII. Legendary Orders of Being.	CLXXXII. The Human Body.	
Sylphs	Respiratory Organs	11
"Voices," Witches and Wizards	Cerebral and Nervous System	12
Lemures, Ghosts	Lymphatic System	13
Succubi	Genital System	14
Mania, Erinyes [Eumenides]	Head and Face	15
Gorgons, Minotaurs	Shoulders and Arms	16
Ominous Appearances, Banshees	Lungs	17
Vampires	Stomach	18
Horror, Dragons	Heart	19
Mermaids (and ♄, its Zodiacal Opposite), Banshees	The Back	20
Incubi, Nightmares	Digestive System	21
Fairies, Harpies	Liver	22
Nymphs and Undines, Nereids, &c.	Organs of Nutrition	23
Lamiæ, Stryges, Witches	Intestines	24
Centaurs	Hips and Thighs	25
Satyrs and Fauns, Panic-demons	Genital System	26
Furies, Chimæras, Boars (as in Calydon), &c.	Muscular System	27
Water Nymphs, Sirens, Lorelei, Mermaids (cf. ♃)	Kidneys, Bladder, &c.	28
Phantoms, Were-wolves	Legs and Feet	29
Will o' the Wisp	Circulatory System	30
Salamanders	Organs of Circulation	31
Ghuls, Larvæ, Corpse Candles	Excretory System	32
The Dweller of the Threshold, Gnomes	Excretory Organs, Skeleton	32 bis
[Socratic Genius]	Organs of Intelligence	31 bis

NOTES TO TABLE OF CORRESPONDENCES

COL. II.—0-10 are the names of the Numbers or Emanations; 11-34 the Letters spelt in full.

LINE 1.—Some of the common titles of Kether are:—

נקדה פשוט	The Small Point.
תת זל	The Profuse Giver.
נקדה ראשונה	The Primordial Point.
רישא הוורה	The White Head.
אמן	Amen.
אור מופלא	Lux occulta.
פלא	Mirum occultum.
רום מעלה	Inscrutable Height.
אריך אנפין	Long of Nose.
אריך אפים	Long of Face.
עתיק יומין	The Ancient of Days.
(Also name of seven inferiors!)	
אהיה אשר אהיה	Existence of Existences.
עתיקא דעתיקין	Ancient of Ancient Ones
עתיקא קדישא	Holy Ancient One.
אור פשוט	Lux simplicissima.
טמירה דטמירין	Concealed of the Con- cealed.
רישא	The Head.
אור פנימי	Lux interna.
עליון	The Most High.
הוא	He.
רישא דלא	The Head which is Not.

LINE 2.—Chokmah has additional titles:—

כחמה	Power of Yetzirah.
י	of Tetragrammaton.
אבא אב	

It has also the Divine Name, יהוה.

COL. II. (continued)—

LINE 3.—Binah has these additional titles:—

אמא	The dark sterile mother.
אימא	The bright pregnant mother.
אלהים	} Divine Names.
יהוה אלהים	
כורסא	Throne.

LINE 4.—Chesed has this additional title:—

גדולה	Majesty.
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LINE 5.—Geburah has these additional titles:—

דין	Justice.
פחד	Fear.

LINE 6.—Tiphereth has these additional titles:—

זעיר אנפין	Lesser Countenance.
מלך	King.

Seir Anpin, זעיר אנפין:—

אדם	Adam.
נן	The Son.
איש	The Man.

שכאננם Spare Angels.

LINE 9.—Jesod has this additional title:—

צדיק-יסוד-עולם	The Righteous is the Foundation of the World.
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LINE 10.—Malkuth has these titles (among others):—

שער	The Gate (by Temurah, עשר = 10).
תרעא	The Gate (Chaldee),

which has same number (671) as אדני. In full—

אלף-דלת-נון-יוד

COL. II. (continued)—

Also—

Gates of Death.
 „ „ Shadow of Death.
 „ „ Tears.
 „ „ Justice.
 „ „ Prayer.
 Gate of Daughter of Mighty Ones.
 „ „ Garden of Eden.

Also—

Inferior Mother—

The Daughter.

The Queen. מלכה

The Bride. כלה

The Virgin. בתולה

COL. IV.—This column may be equally well symbolised by any single entry, preferably in 0. The Monistic and Nihilistic conceptions are convertible. Hua may be equally named Tao, Iao, Noumenon, and the like. All language on this subject is necessarily feeble and hieroglyphic. It is to name that which by definition has no name.

COL. V.—These God-names are the “Grand Words” of the corresponding grades (see Col. CXXI.), except for 5° = 6°, whose G.W. is יה שוה.

The Zodiacal Gods are as for the Sephira, which corresponds to the Planet ruling. Apparently, in the numeration of Azbogah, line 12, only the AZ count.

That these following are only titles of the One Ineffable Name is shown by Koran xvii. 120. But monotheism is not true for the normal consciousness, but only for that of the adept.

الملك	الرحيم	الرحمن
king	merciful	compassionate
المؤمن	السلام	القدوس
he to whom one is faithful	peace	holy
المبار	العزیز	المهيمن
le fort	le cher	terrible
البارئ	الخالق	المكبر
innocent	creator	the proud
القهار	الغفار	المصور
vainqueur	pardoner	picturer

COL. V. (continued)—

الفتاح	الرزاق	الوهاب
opener	bountiful	giver
الباسط	القابض	العليم
supporter	holder	all-wise
المعز	الرافع	الخافض
cherisher	exalter	humbler
البصير	السميع	العدل
all-seer	all-hearer	hater
اللطيف	العدل	الحكم
consoler	just	judge
العظيم	اللام	المبصر
great	long-suffering, gracious	all-knower
العلي	الشكور	الغفور
exalted	worthy of thanks	pardoner
المقيت	المفبط	الكبير
exposer	protector	the great
الكريم	الليل	المسبب
generoux	glorious	numberer
الواسع	المعيب	الرقيب
vast	hearer of complaints	beholder of hearts
المجيد	الودود	الحكيم
exalted	reconciler	healer, wise
المق	الشهيد	الباعث
truth	witness of all	sender
المتين	القوي	الوكيل
solid	strong	advocate
المحصي	المعبد	الولي
reckoner	worthy of thanks	foster-father
الحبي	المعيد	المبدي
giver of life	resurrector	beginner
القيوم	الحي	المعيت
advocate of all	living	stayer
الواحد	المأجد	الواجد
sole	most holy	the only one
المقتدر	القادر	الصد
most mighty	of power full	unaccompanied
الاول	المؤخر	المقدم
the 1st	retarder	first of officers, hastener

COL. V. (continued)—

الباطن concealed	الظاهر manifested	الآخر the last
البر charitable	المتعال highest	الوالي fosterer of all
العفو pardoner	المنتقم avenger	التواب turner of hearts
ذو الجلال والاکرام worthy of glory and honour	مالك الملك roi de l'univers	الرؤف who pitieth
الغنى rich	الجامع assembler	المقسط divider
الفار afflicter	المانع refuser	المغني enricher
الهادي peace-giver	النور la lumiere	النافع giver of advantages
الوارث inheritor	الباقى survivor	البدیع inventor
	الصبور patient	الرشید (? beginning) guide

هو الله الذي لا اله الا هو امين
Hua is God; and there is none other God
than Hua. Amen.

COL. VI., LINE 34.—Essence, of α and ω .

COL. VIII.—

LINES 1-10.—Beth Elohim gives a quite different
ten Qliphoth.

LINE 15.—

In the midst of the Zodiacal Qliphoth are **סמאל**
and **אסמדיא**.
At SE corner, Man, Serpent, and the elder Lilith
the wife of Samael.
At NE corner, the Ox and Ass, and Aggereth the
daughter of Machalath.
At NW corner, the Scorpion and **אסמון**, the
Unnameable and **כעמל**.
At SW angle, the Lion and Horse, and the
younger Lilith the wife of Asmodai.

COL. IX.—The Cup of the Stolistes has its rim in 2
and 3 and its foot in 10.
The Caduceus is (easily) placed on the Tree and
divided into **נ**, **ד**, and **ש**.
The Waxing Moon in 4; Waning in 5; Full
in 6.

COL. XI.—The elements, of whose nature the signs
of the Zodiac partake, are shown by the symbol
against them.

COL. XII.—Let 45 be a straight line. On 45 erect the
equilateral Δ s 451, 459. From 4 and 5 draw
straight lines 348, 257 \perp 45, and the straight
lines 25 \perp 14, 43 \perp 15, 48 \perp 59, and 57 \perp 49,
the points 2, 3, 7, and 8 marking the inter-
sections. Join 19, 12, 13, 23, 78, 79, 89. Let
6 be the point of intersection of 19, 47, 58. On
78 erect an equilateral Δ with its apex away
from 1. Produce 19 to 10, 78 to 10. The attri-
bution of the paths can then be found from the
column "Graphic Tree of Life."

COLS. XV.-XVIII.—

Daath—Lavender, Grey-white, Pure violet, Grey
flecked gold.
Herschel—Silver flecked white.

COL. XVI., LINE 10.—For Δ , ∇ , \triangle , and ∇ .

COL. XIX.—Urim and Thummim = Auramoth and
Thoum Mou, Egyptian Gods. They are methods
of divination by Δ and ∇ .

COL. XX., LINE 32.—These Gods preside over the
pieces in "Rosicrucian Chess."

Δ of Δ Bishop	Θωογυε μωογ
∇ of Δ Queen	Ιγζαογρεθ
Δ of Δ Knight	Θηωογ φωηγ
∇ of Δ Pawn	καβεζηνγ
∇ of Δ Castle	Шаγωθιγ
\otimes of Δ King	Φαογρω
Δ of ∇ Bishop	Ξοπιγ θα μωογ
∇ of ∇ Queen	Θηωογρ ιγ θαμωογ
Δ of ∇ Knight	себа θηωογ ζαογρ ιγ θα μωογ

COL. XX. (continued)—

▽ of ▽ Pawn	† 𐤀𐤌𐤁𐤁𐤀
▽ of ▽ Castle	𐤀𐤌𐤁𐤁𐤀 𐤀𐤌 𐤀𐤌
⊗ of ▽ King	𐤀𐤌𐤁𐤁𐤀 𐤀𐤌𐤁𐤁𐤀𐤀𐤌𐤁𐤁𐤀

△ of △ Bishop	𐤀𐤌 𐤀𐤌
▽ of △ Queen	𐤀𐤌𐤁𐤁𐤀 𐤀𐤌 𐤀𐤌𐤁𐤁𐤀

△ of △ Knight	𐤀𐤌 𐤀𐤌
▽ of △ Pawn	𐤀𐤌𐤁𐤁𐤀
▽ of △ Castle	𐤀𐤌𐤁𐤁𐤀 𐤀𐤌𐤁𐤁𐤀 𐤀𐤌𐤁𐤁𐤀

⊗ of △ King	𐤀𐤌𐤁𐤁𐤀 𐤀𐤌𐤁𐤁𐤀
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△ of ▽ Bishop	𐤀𐤌𐤁𐤁𐤀 𐤀𐤌𐤁𐤁𐤀
▽ of ▽ Queen	𐤀𐤌𐤁𐤁𐤀
△ of ▽ Knight	𐤀𐤌𐤁𐤁𐤀
▽ of ▽ Pawn	𐤀𐤌𐤁𐤁𐤀

The Pawns refer to 𐤀 as the House of the Elements only, not to 𐤀 as ▽.

▽ of ▽ Castle	𐤀𐤌𐤁𐤁𐤀 𐤀𐤌𐤁𐤁𐤀
⊗ of ▽ King	𐤀𐤌𐤁𐤁𐤀 𐤀𐤌𐤁𐤁𐤀

LINE 32.—𐤀𐤌𐤁𐤁𐤀 𐤀𐤌𐤁𐤁𐤀 𐤀𐤌𐤁𐤁𐤀 𐤀𐤌𐤁𐤁𐤀 𐤀𐤌𐤁𐤁𐤀 and 𐤀𐤌𐤁𐤁𐤀 : 𐤀𐤌𐤁𐤁𐤀 : 𐤀𐤌𐤁𐤁𐤀 : 𐤀𐤌𐤁𐤁𐤀.

COL. XXI.—The perfected Egyptian exclaims, "There is no part of me that is not of the Gods." This column gives the attribution in detail. The non-cherubic Zodiacal signs are omitted; but follow their affinities.

COL. XXIII.—Formless State (F)	= 4
Sublime State (S)	= 4
Reflection (R)	= 10
Kashina (K)	= 10
Impurity (I)	= 10
Analysis (A)	= 1
Perception (P)	= 1
	40

COLS. XXXVIII.—XL.—The vagueness and extent of these attributions is shown in this table from Agrippa, who is too catholic to be quite trustworthy.

Things under the Sun which are called Solary.

Among stones—

1. The eye of the Sun.	9. Topazius.
2. Carbuncle.	10. Chrysopassus.
3. Chrysolite.	11. Rubine.
4. Iris (stone).	12. Balagius.
5. Heliotrope (stone).	13. Auripigmentum and things of a golden colour.
6. Hyacinth (stone).	
7. Pyrophyllus (stone).	
8. Pantaura.	

Among plants—

1. Marigold.	17. Mastic.
2. Lote-tree.	18. Zedoary.
3. Peony.	19. Saffron.
4. Sallendine.	20. Balsam.
5. Balm.	21. Amber.
6. Ginger.	22. Musk.
7. Gentian.	23. Yellow honey.
8. Dittany.	24. Lignum aloes.
9. Vervain.	25. Cloves.
10. Bay-tree.	26. Cinnamon.
11. Cedar.	27. Calamus.
12. Palm-tree.	28. Aromaticus.
13. Ash.	29. Pepper.
14. Ivy.	30. Frankincense.
15. Vine.	31. Sweet marjoram.
16. Mint.	32. Libanotis.

Among animals—

1. Lion.	5. Boar.
2. Crocodile.	6. Bull.
3. Spotted-wolf.	7. Baboon.
4. Ram.	

Among birds—

1. Phoenix.	5. Cock.
2. Eagle.	6. Crow.
3. Vulture.	7. Hawk.
4. Swan.	

Among insects—

1. Glow-worm.	2. Beetle.
---------------	------------

Among fish—

1. Sea-calf.	4. Star-fish.
2. Shell-fish.	5. Strombi.
3. Pulvis.	6. Margari.

Among metals—

1. Gold.

COL. XL.—Aaron's breastplate is very doubtful; we advise reliance on columns Stones and Tribes, we having chosen Stones on bases of physical analogy to Signs, Colours, &c.

COL. XLII.—The following table of sub-elemental perfumes is important:—

☼ of ☼	Ambergris.
△ of ☼	The Gall of the Rukh.
▽ of ☼	Onycha.
▽ of ☼	Musk.
△ of ☼	Civet.
☼ of △	Lign-aloes.
△ of △	Galbanum.
▽ of △	Mastick.
▽ of △	Storax.
△ of △	Olibanum.
☼ of ▽	Myrrh.
△ of ▽	Camphor.
▽ of ▽	Siamese Benzoin.
▽ of ▽	Indigo.
△ of ▽	Opoponax.
☼ of ▽	Dittany of Crete.
△ of ▽	Assafoetida.
▽ of ▽	Clover.
▽ of ▽	Storax.
△ of △	Benzoin.
☼ of △	Saffron.
△ of △	Lign-aloes.
▽ of △	Red-sanders.
▽ of △	Red Sandalwood.
△ of △	Olibanum.

COLS. XLIII. and XLIV.—And, generally, all drugs exciting the parts of the body corresponding. See Col. CLXXXII.

COL. XLVI.—Each Trigram combines with itself and the others to make 64 Hexagrams, which partake of the combined nature. This attribution is the true key to the Yi King. No sinologist has had any idea of it, but it is obvious enough now that O. M. has solved it.

See Appendix I.

COL. XLVII.—

LINE 7.—Has a monkey.

LINE 19.—Said to have a monkey.

COL. XLIX.—The Geomantic Figures of the Planets are those of the signs which they rule.

LINE 3-10.	☰ and ☷
LINE 15.	☱
LINE 16.	☲
LINE 17.	☳
LINE 18.	☴ and ☵
LINE 19.	☶ and ☷
LINE 20.	☱
LINE 22.	☲
LINE 24.	☳
LINE 25.	☴
LINE 26.	☵
LINE 28.	☶
LINE 29.	☷

See the "Handbook of Geomancy," to be published shortly in *The Equinox*.

COL. L.—The Catholic “seven deadly sins” in square brackets.

COL. LVII.—Egyptian Quarters.

COLS. LVII., LIX., &c.—Beth Elohim gives:—

Michael, Leo, and South to ▽ and ♀.

Gabriel ♂, and North to △ and ♀.

Raphael, Man, and West to ▽ and ♀.

Uriel, Eagle, and East to △ and ♀.

COL. LXIX.—

Sattvas, ♂ }
Rajas, ♀ } In a close
and ♀ } analogy.
Tamas, ⊖ }

COL. LXXIX., LINE 9.—

Add (3321) שרברשהמעת שרתתן, the Spirit of the Spirits of the Moon. The final ך is counted as 700, as are the final ך's in Col. LXXVIII., line 9.

COL. LXXXV.—

LINE 6.—Or חששאל.

LINE 9.—Or זפניאל.

COL. LXXXIX.—Add Daath, הדיהא.

COL. XCIII., LINE 10.—Contains the Earth.

COL. XCVI.—Add Daath, הדינה.

COL. XCIX.—Add among Archangels:—

Azrael, Angel of Death (ג).

Israfel, of Last Trump (ש).

COL. C.—Our order of Angelic Choirs is from R. Mosheh ben Maimon. R. Ishmael and the book Pliah prefer:—

1. Cherubim.
2. Chasmalim.
3. Chaioth.
4. Aralim.
5. Seraphim.
6. Tarshishim.
7. Auphanim.
8. Auphanim.
9. Aishim.
10. Taphsarim.

And there are many other schemes.

COL. CII.—Add Daath, אנני.

COL. CIII.—Add Daath, Cerebrum medium, cujus locus est in parte capitis postica.

But these have many other attributions, and each is itself divisible: thus, Chesed and Geburah of Tiphareth are the breasts; Tiphareth the heart; Netzach and Hod the testicles; Jesod the membrum virile; and Malkuth the anus. The signs of the Zodiac are variously given, and the Planets agree with the face: thus, ♀ and ♀, the ears; ♂ and ♀, the nostrils; ⊙ and ☽, the eyes; and ☽, the mouth. The hand: thumb, ☿; 1st finger, △; 2nd, ▽; 3rd, ▽; 4th, △. These, however, vary somewhat.

COL. CVI.—These Abodes are enclosed in four circles: the Waters of Weeping, of Creation, of Oceanus, and the False Sea. Compare the classical four rivers of Hell.

COL. CVIII.—Incomplete and redundant owing to unconcentrated nature of Qliphoth.

LINE 2.—Three Evil Forms before Samael are:—

קמטאל
בליאל
עתיאל

The Thaumiel, also called Kerethiel.

COL. CIX.—⊙ = King. ♀ = Duke.

King בלע, בעור, Dukes עלוה, תמנע, יתח, are all referred to Daath.

Edomite Kings and Dukes are taken e libro Maggid. and Gen. 36.

COL. CXIV., LINE 1.—*i.e.* simple breathing without articulation.

COL. CXV.—The furniture, &c., is attributed as told in the ritual, here duly *h-d*, *c-d*, and *n-r* *r-d*.

COL. CXXI.—Add the “Waiting” Grades of “Lord of the Paths in the Portal of the Vault of the Adepts” between the 1st and 2nd Orders; and “Babe of the Abyss” between the 2nd and 3rd.

COL. CXXV.—Burton gives these upside down. The true attribution is checked by the Fire-Worshippers (Guebres) in 5. Yet, of course, the Kether Hell may be considered as more awful than the Malkuth.

COL. CXXXVII.—These and many other (rather far-fetched and irrelevant) attributions of various things are to be found in Burton's *Arabian Nights*, in the Tale of Abn al-Husn and his Slave-Girl Tawaddud.

COL. CXXXIII.—The symbolic forms and Divination meanings of these cards can be readily constructed from considerations of their natures as here indicated.

LINE 5.—This is the First Decan, and begins from Cor Leonis.

COL. CXXXVIII.—Astrological symbols are derived from the primary forms—Cross, Crescent, Circle.

COL. CLXXIII.—For meaning and special functions see original. They should, but do not, accurately refer to the divisions of each sign into 7 planetary parts.

Pietro di Abano gives :—

THE NAMES OF THE HOURS AND THE ANGELS
RULING THEM.

The Names of the Hours.

Hours of the Day—

1. Yain.	7. Ourer.
2. Janor.	8. Thamic.
3. Nasmia.	9. Neron.
4. Salla.	10. Jayon.
5. Sadedalia.	11. Abai.
6. Thamur.	12. Natalon.

Hours of the Night—

1. Beron.	7. Netos.
2. Barol.	8. Infrac.
3. Thami.	9. Sassur.
4. Athar.	10. Aglo.
5. Methon.	11. Calerva.
6. Rana.	12. Salam.

TABLES OF THE ANGELS OF THE HOURS ACCORDING
TO THE COURSE OF THE DAYS.

Sunday.

Angels of the Hours of the Day—

1. Michael.	7. Samael.
2. Anael.	8. Michael.
3. Raphael.	9. Anael.
4. Gabriel.	10. Raphael.
5. Cassiel.	11. Gabriel.
6. Sachiel.	12. Cassiel.

COL. CLXXIII. (continued)—

Angels of the Hours of the Night—

1. Sachiel.	7. Cassiel.
2. Samael.	8. Sachiel.
3. Michael.	9. Samael.
4. Anael.	10. Michael.
5. Raphael.	11. Anael.
6. Gabriel.	12. Raphael.

Monday.

Angels of the Hours of the Day—

1. Gabriel.	7. Raphael.
2. Cassiel.	8. Gabriel.
3. Sachiel.	9. Cassiel.
4. Samael.	10. Sachiel.
5. Michael.	11. Samael.
6. Anael.	12. Michael.

Angels of the Hours of the Night—

1. Anael.	7. Michael.
2. Raphael.	8. Anael.
3. Gabriel.	9. Raphael.
4. Cassiel.	10. Gabriel.
5. Sachiel.	11. Cassiel.
6. Samael.	12. Sachiel.

Tuesday.

Angels of the Hours of the Day—

1. Samael.	7. Sachiel.
2. Michael.	8. Samael.
3. Anael.	9. Michael.
4. Raphael.	10. Anael.
5. Gabriel.	11. Raphael.
6. Cassiel.	12. Gabriel.

Angels of the Hours of the Night—

1. Cassiel.	7. Gabriel.
2. Sachiel.	8. Cassiel.
3. Samael.	9. Sachiel.
4. Michael.	10. Samael.
5. Anael.	11. Michael.
6. Raphael.	12. Anael.

Wednesday.

Angels of the Hours of the Day—

1. Raphael.	7. Anael.
2. Gabriel.	8. Raphael.
3. Cassiel.	9. Gabriel.
4. Sachiel.	10. Cassiel.
5. Samael.	11. Sachiel.
6. Michael.	12. Samael.

Angels of the Hours of the Night—

1. Michael.	7. Samael.
2. Anael.	8. Michael.
3. Raphael.	9. Anael.
4. Gabriel.	10. Raphael.
5. Cassiel.	11. Gabriel.
6. Sachiel.	12. Cassiel.

COL. CLXXIII. (continued)—

Thursday.

Angels of the Hours of the Day—

1. Sachiel.	7. Cassiel.
2. Samael.	8. Sachiel.
3. Michael.	9. Samael.
4. Anael.	10. Michael.
5. Raphael.	11. Anael.
6. Gabriel.	12. Raphael.

Angels of the Hours of the Night—

1. Gabriel.	7. Raphael.
2. Cassiel.	8. Gabriel.
3. Sachiel.	9. Cassiel.
4. Samael.	10. Sachiel.
5. Michael.	11. Samael.
6. Anael.	12. Michael.

Friday.

Angels of the Hours of the Day—

1. Anael.	7. Michael.
2. Raphael.	8. Anael.
3. Gabriel.	9. Raphael.
4. Cassiel.	10. Gabriel.
5. Sachiel.	11. Cassiel.
6. Samael.	12. Sachiel.

Angels of the Hours of the Night—

1. Samael.	7. Sachiel.
2. Michael.	8. Samael.
3. Anael.	9. Michael.
4. Raphael.	10. Anael.
5. Gabriel.	11. Raphael.
6. Cassiel.	12. Gabriel.

Saturday.

Angels of the Hours of the Day—

1. Cassiel.	7. Gabriel.
2. Sachiel.	8. Cassiel.
3. Samael.	9. Sachiel.
4. Michael.	10. Samael.
5. Anael.	11. Michael.
6. Raphael.	12. Anael.

Angels of the Hours of the Night—

1. Raphael.	7. Anael.
2. Gabriel.	8. Raphael.
3. Cassiel.	9. Gabriel.
4. Sachiel.	10. Cassiel.
5. Samael.	11. Sachiel.
6. Michael.	12. Samael.

Note.—The first hour of the day, of every country, and in every season whatsoever, is to be assigned to the sun-rising, when he first appeareth arising in the horizon. And the first hour of the night is to be the thirteenth hour, from the first hour of the day.

THE YEAR.

The Spring : Taloi.
The Summer : Casmaran.
The Autumn : Adarael.
The Winter : Earlas.

COL. CLXXIII. (continued)—

The Angels of the Spring : Caracasa, Core, Amatiel, Commissoros.

The Head of the Sign of the Spring : Spugliuel.

The Name of the Earth in the Spring : Amadai.

The Names of the Sun and Moon in the Spring :
The Sun, Abrayen ; The Moon, Agusita.

The Angels of the Summer : Gargabel, Tariel, Gariel.

The Head of the Sign of the Summer : Tubiel.

The Name of the Earth in the Summer : Festativi.

The Names of the Sun and Moon in the Summer :
The Sun, Athemay ; The Moon, Armatus.

The Angels of the Autumn : Tarquam, Gnabarel.

The Head of the Sign of the Autumn : Torquaret.

The Name of the Earth in the Autumn : Rabianara.

The Names of the Sun and Moon in the Autumn :
The Sun, Commutaff ; The Moon, Affaterium.

(No Winter given.)

COL. CLXXVII. — Musulman attribution of Planets:—

♂	♂
♂	♂
♂	♂
♂	♂
♂ and ♀	♂
♂	♂
♂	♂

Note that ♂ and not ♀ is the 7th of the double letters.

The Jesuit Kircher gives—

♂	♂	♂	♂	♂	♂	♂
♂	♂	♂	♂	♂	♂	♂

The order of the Planets is that of their apparent rate of motion. By writing them in their order round a heptagram, and tracing the heptagram uniaxially, the order of the days of the week is obtained.

COL. CLXXVIII.—These intelligences are angelic in nature, but possessing material and even earthy dominion. Hence they preside over the geomantic figures, whose nature indeed expresses their relation to man.

COL. CLXXXI.—

LINE 11.—He laughs ; bearing a sphere containing illusion in his left hand, but over his right shoulder, and a staff 463 lines long in his right. A lion and a dragon are at his feet, but he seems unaware of their attacks or caresses.

COL. CLXXXI. (continued)—

LINE 12.—His attitude suggests the shape of the Swastika or thunderbolt, the message of God.

LINE 13.—She is reading intently in an open book.

LINE 14.—She bears a sceptre and a shield, whereon is figured a dove as symbol of the male and female forces.

LINE 15.—His attitude suggests $\hat{\Delta}$, and he is seated upon the Cubical Stone, whose sides show the Green Lion and White Eagle.

LINE 16.—He is crowned, sceptred, and blessing, all in a threefold manner. Four living creatures adore him, the whole suggesting a pentagram by its shape.

LINE 17.—He is inspired by Apollo to prophesy concerning things sacred and profane: represented by a boy with his bow and two women, a priestess and an harlot.

LINE 18.—He drives furiously a chariot drawn by two sphinxes. As Levi drew it.

LINE 20.—Before him goeth upright the Royal Uræus Serpent.

LINE 21.—[☿ , $\hat{\Delta}$, and \ominus , or Sattva, Rajas, and Tamas].

LINE 23.—From a gallows shaped like the letter γ hangs by one foot a young fair man. His other leg forms a cross with the suspending one. His arms, clasped behind his head, form an upright Δ , and this radiates light. His mouth is resolutely closed.

LINE 25.—A winged and crowned goddess, with flashing golden belt, stands, and pours from her right hand the flame of a torch upon an Eagle, while from her left hand she pours water from an horn upon a Lion. Between her feet a moon-shaped cauldron of silver smokes with perfume.

COL. CLXXXI. (continued)—

LINE 26.—Levi's Baphomet is sound commentary on this Mystery, but should not be found in the text.

LINE 27.—Human figures thrown thence suggest the letter γ by their attitude.

LINE 28.—A woman, naked, and kneeling on her left knee, pours from a vase in her right hand silver waters into a river, by which grow roses, the haunts of coloured butterflies. With her left hand she pours golden waters over her head, which are lost in her long hair. Her attitude suggests the Swastika. Above flames a great star of seven rays.

LINE 29.—Below, a path leads between two towers, guarded by jackals, from the sea, wherein a Scarabæus marcheth landwards.









LINE 30.—Below is a wall, in front of which, in a fairy ring, two children wantonly and shamelessly embrace.


LINE 31.—An angel blowing a trumpet, adorned with a golden banner bearing a white cross. Below a fair youth rises from a sarcophagus in the attitude of the god Shu supporting the Firmament. On his left a fair woman, her arms giving the sign of Water—an inverted ∇ on the breast. On his right a dark man giving the sign of Fire—an upright Δ on the forehead.

LINE 32.—An ellipse, composed of 400 lesser circles. At the corners of the card a Man, an Eagle, a Bull, and a Lion. Within the circle a naked shining figure with female breasts, with closed eyes in the sign of Earth—right foot advanced, right hand advanced and raised, left hand lowered and thrown back. The hands grip each a ray of dazzling light, spiral, the right hand being dextro- and the left hand lævo-rotary. A red scarf conceals the fact of male genital organs, and suggests by its shape the letter γ . Such is the conventional hieroglyph.

APPENDIX I

THE TRIGRAMS

Attribution to Quarters.	Planetary Attribution.	Hindu Attribution.	Yetziratic Attribution.	Figure.	Name.	Part of Body.	Key Scale.
S.	☉	Lingam.	⊕ ,		Khien.	Head.	2 [and 30].
S.E.	♀	Apas.	▽ 𐌆		Tui.	Mouth.	14 [and 23].
E.	♊	Mano (Prana).	☉ 𐌇		Li.	Eyes.	6 [21 and 30].
N.E.	♂	Tejas.	△ 𐌈		K'an.	Feet.	27 and 31.
S.W.	♀	Vayu.	△ 𐌆		Sun.	Thighs.	11 [and 12].
W.	♊	Akasa.	☾ 𐌇		Kh'an.	Ears.	10 [13 and 32].
N.W.	▽	Prithivi.	▽ 𐌆		K'an.	Hands.	32 bis.
N.	☾	Yoni.	○ 𐌆		Khw'an.	Belly.	3 and 13.

The Trigrams should be considered as the symbols which combine these meanings, the Hexagrams as combinations of these, chosen according to circumstances. Thus  is Fire of ☾, or Energy of ♂, and might mean beginning to change, or force applied to obstruction, as it actually does.

THE HEXAGRAMS









	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
1		+ of +	<i>K'ien</i>	Heaven, &c. (+ for Lingam.)
2		○ of ○	<i>Khwän</i>	Earth, &c. (○ for Yoni.)
3		☵ of △	<i>K'un</i>	Danger and obscurity— <i>γeros</i> .
4		▽ of ☵	<i>Mäng</i>	Youth and ignorance.
5		☵ of +	<i>hsü</i>	Waiting, sincerity.
6		+ of ☵	<i>Sung</i>	Contention, opposition, strength in peril.
7		○ of ☵	<i>Sze</i>	Multitude, age and experience.
8		☵ of ○	<i>Pi</i>	Help.

TABLE OF CORRESPONDENCES

	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
9		\triangle of +	hsiao k'ū . . .	Small, restraint.
10		+ of ∇	li	Pleased, satisfaction, treating, attached to, a shoe.
11		\bigcirc of +	thai	Spring, free course.
12		+ of \bigcirc	pi.	Decay, patience, obedience, autumn, shutting up, restriction.
13		+ of \odot	thung zǎn . . .	Union (of men).
14		\odot of +	tā yū	Great havings
15		\bigcirc of ∇	k'ien	Humility.
16		\triangle of \bigcirc	yū	Harmony and satisfaction.









	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
17		▽ of △	Sui	Following.
18		▽ of △	Kū	Troublesome services, arrest of decay, hard work.
19		○ of ▽	Lin	Approach of authority, inspect, comfort.
20		△ of ○	Kwân	Manifesting, contemplating.
21		☉ of △	Shih Ho	Union by gnawing, legal constraint.
22		▽ of ☉	Pi	Ornament, freewill.
23		▽ of ○	Po	Overthrow, couch.
24		○ of △	Fu	Returning, visit from friends.

TABLE OF CORRESPONDENCES









	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
25		+ of \triangle	Wu wang . . .	Simplicity and sincerity, earnestness.
26		∇ of +	Ta ku . . .	Great accumulation.
27		∇ of \triangle	I . . .	Nourishment, upper jaw.
28		∇ of \triangle	Ta Kwo . . .	Great carefulness, weak beam.
29		\smile of \smile	Khan . . .	Pit, defile, peril.
30		\odot of \odot	Li . . .	Inherent in, attached to, docility.
31		∇ of ∇	hsien . . .	Influencing to action, all, jointly.
32		\triangle of \triangle	hāng . . .	Perseverance, keeping to the path.









	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
33		+ of ▽	Thun	Returning, avoiding, retirement.
34		△ of +	Tâ Kwang . . .	Violence, the Great Ram.
35		⊙ of ○	Tzin	To advance (good).
36		○ of ⊙	Ming I	Intelligence, wounded.
37		△ of ⊙	K'ia Zǎn	Household, wifely duty.
38		⊙ of ▽	Khwei	Disunion, family discord.
39		⊙ of ▽	K'ien	Lameness, immobility, difficulty.
40		△ of ⊙	K'ieh	Unravelling (a knot, &c.).

TABLE OF CORRESPONDENCES










	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
41		▽ of ▽	Sūn	Diminution.
42		△ of △	Yi	Addition, increase.
43		▽ of +	Kwâi	Displacing, strength, complacency, tact.
44		+ of △	Kau	Unexpected event, a bold woman.
45		▽ of ○	Tzhui	Collected, docility.
46		○ of △	Shǎng	Advance and ascent.
47		▽ of ☵	Khwǎn	Straightened, distressed,  Career, growth re- strained.
48		☵ of △	Tzing	A well, self-cultivation.

















	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
49		▽ of ⊙	Ko.	Change.
50		⊙ of △	Ting	A caldron, a concubine, flexibility, quick ear and eye.
51		△ of △	K'ān	Ease, development, moving power, thunder.
52		▽ of ▽	K'ān	Peace, a mountain.
53		△ of ▽	K'ien	Fortunate marriage, gradual advance, goose
54		△ of ▽	K'wei mei . . .	Unfortunate marriage (of a younger sister before the elder).
55		△ of ⊙	F'ang	Large, abundant, progress.
56		⊙ of ▽	Lü.	Strangers.

TABLE OF CORRESPONDENCES

	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
57		△ of △	Sun	Flexibility, penetration, vacillation, wind, wood, &c.
58		▽ of ▽	Tui	Pleasure, help from friends, still water.
59		△ of ☹	Hwān	Dissipation, dispersion, turning to evil.
60		☹ of ▽	K'ieh	Joints of body, regular division.
61		△ of ☹	K'ung fū	Inmost sincerity.
62		△ of ▽	Hsiao Kwo	Non-essential, success of trifles, a wounded bird, small divergences.
63		☹ of ☉	K'í tzi	Help attained, complete success.
64		☉ of ☹	Wei tzi	Incomplete success, foolish impulse, failure.

THE EQUINOX

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